

PANELIST/MENTOR/ TEACHER BIOS

TAXI Road Rally 2023

AARON OVERTON is the current Vice President of Streetlamp Records, a music licensing company with thousands of placements in advertisements, television, and motion picture soundtracks. He is also a managing partner at Upper Octave, Inc. (an artist services company which specializes in marketing and promotion), an A&R consultant for Polychord Records, and a part-time Instructor of Music Production at the Los Angeles Film School.

ADAM ZELKIND is an eight-time, award-winning songwriter/composer/producer. He has created cutting edge music for more than 2,607 television episodes, feature films, and ads, as well as numerous records. His awards include ASCAP's "Most Performed Music on Television" for two consecutive years. He has worked with notable artists and writers such as: Kenny Loggins, Glen Phillips (Toad The Wet Sprocket), Tom Higgenson (Plain White T's), Jason Mraz, Kristian Bush (Sugarland), Amy Stroup, Chris Gelbuda, Spectre Jones, Katie Herzig, Bret James, Big Al Anderson, Josh Kelley, Walt Aldridge, Darryl Worley, Gary Burr, Ashley Gorley, Meghan Lindsey (The Voice & Steel Magnolia), Sara Watkins (Nickel Creek), Will Champlin, Dustin Christensen, Rob Kleiner, and Marlin "Hookman" Bonds. He wrote and produced 8 songs for the feature film, *The Big Ugly*, on which he also served as the film's executive music producer. His work has become a prominent force on many shows including the hit CW show *Hart Of Dixie*, having had twenty songs featured on this show. He co-wrote and produced with The Crazy Z's feat. Stephanie Mabey, "My Favorite Show," which was an

end-title feature on the HBO hit series, *The Leftovers*. Some of his wildest composer credits include: *Rock of Love, Flavor of Love, I Love Money, Real Chance of Love, The Surreal Life, From G's to Gents, I Love New York, Charm School, My Fair Brady, Out Back Jack, Next Action Star, Teen Mom, Below Deck, Beverly Hills 90210, and The Steve Harvey Show*. Many of his songs can be heard in films including the critically acclaimed film, *Disconnect, The Marine 3: Homefront, Slumber Party Slaughter, No Manches Frida, and If I Can't Have You*. Adam also serves on the Advisory council for the Hawaii Songwriting Festival.

ADONIS ALETRAS' credits include: *Section 6 (AMC+), Murder in the Heartland (ID Discovery), The Young and the Restless (CBS), Pacific Heat (Netflix), The Price of Glee (ID Discovery), NASCAR (FOX Sports), Deadliest Catch, RuPaul*, and over 100 other TV shows and feature films. Adonis produced several albums for BMG Production Music and he is the author of the best-selling Amazon book, *So You Want to Become a Media Composer?* He is a voting member of the Television Academy (Emmys), Recording Academy (Grammys) and studied Composition at Berklee College of Music.

ANDREW JORDAN is a sync producer, composer, and songwriter with work featured on almost every major network, such as ABC, NBC, CBS, E!, Bravo, ESPN, the NFL Network, the NBA network, and many more. He has custom score-to-pic work featured on recently aired National

Geographic and Disney+ shows, as well as a custom theme song for ESPN. His major focuses are modern sounds and genres, and he is passionate about all things related to modern production techniques. When not working on his own music, he enjoys helping others in their sync journey through overseeing online communities and free educational streaming events.

BEN MCLANE, ESQ. is an entertainment attorney veteran focusing primarily on music, film/tv, and social media with many gold/platinum albums and Billboard Top 10 and #1 chart hits to his credit for his work. He has been involved in artist management, talent scouting, promotions, and record label operations. Ben is the author of the book *Music Business In 10 Easy Lessons*, and has been a speaker at prestigious industry conferences such as SXSW, NAMM, TAXI Music, and NSAI. Ben has been an instructor of music business law and contracts at Los Angeles College of Music [LACM] in Pasadena, CA along with Musicians Institute in Hollywood, CA. Ben is a 1991 graduate of Pepperdine Law School and lives and works in the Los Angeles area. More info at www.benmclane.com.

BIAGIO MESSINA was born and raised in Cleveland, Ohio, who searched for ways to break into show business in his hometown. That included stints playing the talking Christmas tree at the mall, performing as the "Purple Dinosaur" at kids' birthday parties, and convincing the police department at his community college to let him produce public

safety videos under the banner of work-study. Eventually he moved to Los Angeles to pursue a career in the entertainment industry. After a brief acting stint, including the role of the nerdy next-door neighbor, Marc Cram, on Nickelodeon's *Kenan and Kel*, he moved behind the camera full-time. He met his wife and business partner, Joke Fincioen, while attending UCLA. Together they run Joke Productions, a film and TV production company specializing in documentary and unscripted programming. The duo has personally performed every filmmaking duty from pre to post-production. Today, Biagio regularly creates and executive produces, directs, edits, designs graphics and visual effects, and writes music for their films and TV series. He also personally chooses all additional music for their productions. The husband and wife team has made over a hundred hours of television for networks including: CNN, HLN, A&E, Investigation Discovery, MTV, VH1, and Oxygen. Biagio believes if John Williams and Jon Bon Jovi had a musical love child it might be him.

BOB METE is a Composer/Producer for TV/Film and Advertising music. His countryside studio is in Earlysville, Virginia (just outside Charlottesville) where he started releasing his music for sync in 2007. His most memorable advertising placement was two worldwide commercials for Donna Karan's Pure DKNY Verbena fragrances. His go-to genres are solo piano, cocktail jazz, and new age. His piano trio work has been placed on all the major networks and cable channels. These works are in the Bill Evans, Oscar Peterson & Dave Brubeck, and Vince Guaraldi-styles. Beside the trio work, he has a nice collection of Sinatra-style big band originals, and a nice collection of public domain and original Christmas songs.

BOBBY BORG, MCM is a former major label, independent, and DIY recording/touring artist with over 30 years of experience working alongside the most respected

musicians, songwriters, managers, producers, and A&R executives in the music industry. Currently Borg is an adjunct professor at the famed USC Thornton School of Music where he teaches Music Industry Communications, Management and Campaign Analysis, and DIY Music Marketing. He is also the author of several widely-used books about the music industry including: *Business Basics For Musicians*, *Music Marketing for the DIY Musician*, *Introduction to Music Publishing for Musicians*, and *Personal Finance for Musicians* published by Rowman and Littlefield. Borg also runs a YouTube channel where he educates musicians about music marketing, business, and finance, and writes numerous articles for several music industry blogs. A life-long learner, Borg holds a B.A. in Professional Music from Berklee College of Music, a Master's degree in Communications Management (Phi kappa Phi) from the University of Southern California, certifies in Marketing Management, Project Management, and Instructor Development from UCLA, and has completed numerous courses including: personal finance, security analysis, financial analysis, behavioral finance and investing at UCLA. He lives in Los Angeles, CA.

CASEY HUROWITZ is a successful TAXI member who writes for Film/TV. He has numerous songs signed to TAXI music library clients. Casey's music has been heard on over 100 TV shows including: *America's Got Talent*, *Chicago Fire*, *The Night Shift* (NBC), *The Young and the Restless*, *Salvation* (CBS), *Catfish*, *When I Was 17, 16 and Pregnant* (MTV), *Beverly Hills Nannies*, *The Fosters* (Freeform), *The Originals* (CW), *Mecum Auto Auctions* (NBC Sports), *NASCAR Raceday* (FOX Sports), *PGA Tour Golf* (Golf), *American Pickers*, *Pawn Stars* (History), *Auction Kings*, *Buying Alaska* (Discovery), *Giuliana & Bill* (Style), *My First Home*, *Toddlers And Tiaras*, *Say Yes to the Dress* (TLC), *The Real Housewives of NYC*, and *Flipping Out* (Bravo).

CHAS FERRY has worked as a recording engineer with Iggy Pop, David Bowie, Rod Stewart, Steve Perry, Moon Martin, and Trevor Rabin, to name a few. Chas worked for 10 years with famed Tangerine Dream member, Christopher Franke, as an assistant engineer and music editor on *Babylon 5*, *Walker Texas Ranger*, *Big Brother*, *The Amazing Race*, and *Pacific Blue*. Chas is currently working as a mastering engineer/Producer for Varese Sarabande Records, and has mastered or remastered material from Tom Petty & The Heartbreakers, Creedence Clearwater Revival, Barry Manilow, Eric Carmen, and more. In addition to co-producing the "Keep On, Keepin' On" soundtrack with Quincy Jones, Chas has co-produced a CD of previously unreleased Harry Nilsson material, and many film soundtrack albums. Chas' music Library, HollywoodTrax, is currently supplying music to FOX Sports, the entire Universal Comcast production group, as well as being actively sub-published in over 15 foreign countries and represented by Manhattan Music in the U.S.

CHRIS "HOT ROD" LONG began his career as a music journalist and concert promoter in 1989. By 1991 he had his first A&R job at Chameleon Records under producer Chuck Plotkin (Bruce Springsteen, Bob Dylan), and was responsible for signings of Kyuss and Ethyl Meatplow. Through the years, Chris worked with such bands as the Stone Temple Pilots, Rage Against the Machine, and Ice T's Body Count, and served as an A&R marketing consultant for *The Los Angeles Times*, Delicious Vinyl, and Fuel 2000 Records — working with Jethro Tull, Julian Lennon, and Ian Hunter. Chris also managed Platinum-selling band Crossfade (Columbia)- whom he found through TAXI - and co-managed Jonah with legendary music attorney Alan Mintz. He was the first person to shop Christina Perri to major labels, currently manages Ed Sloan (Crossfade) and Trent Rush, and serves as a consultant for several labels, publishers and Paris-based playlist/blog curation company, Groover.

CHUCK HENRY has a phenomenal list of credits that ranges from radio, television, commercials, films, and his music has been used in over 11,000 episodes of 1,100+ television shows. He is the Founder and President of 10 West Music -- a global music library with offices in Hollywood and Atlanta. The catalog is distributed in over 60 countries around the world and has a very diverse roster of 300+ composers, writers, and artists from every corner of the globe -- the majority of which are TAXI members found through TAXI listings. Beginning as a classically trained pianist at age 6, his decades-long career has been that of a composer, producer, and publisher, as well as a recording artist on 3 different record labels. This includes as the artist, Eterna, on Intencity Records doing global, chill-out EDM music. Since 2007, he has produced and arranged the music for the glamorous shows of Dita Von Teese (world-renowned fashion icon and burlesque star). As a composer, Chuck's music has been heard daily for years on reality shows, talk shows, news programs, game shows, documentaries, entertainment news, and dramas. He was also a long-time TAXI member who is among the first wave of members to selflessly share his knowledge and experience with newer members. Aside from being very passionate about all styles of music, he is a fervent and die-hard Georgia Bulldogs fan.

CHUCK SCHLACTER is a guitarist and composer living in Brentwood, Tennessee, just outside of Nashville. Schlacter graduated from SUNY at Oswego, NY with a degree in music. He writes instrumental music for TV and Film. Schlacter draws on his broad performance experience when composing. His compositions include world beat, orchestral, jazz, gypsy jazz, and dramedy, as well as genres as diverse as film noir, spy music, bossa nova, and surf guitar. His music has been heard on Netflix's *Syfy*, *Oxygen*,

Animal Planet, *NBC*, *ABC*, *CBS*, *FOX*, *E!*, *Discovery*, *Discovery+*, *TLC*, *MTV* and *A&E*. In 2013, Chuck started the production music library *Opening Line Music*. Starting with twelve composers, there are now eighty composers on the roster today. The majority of composers on the roster are from relationships built through the many face-to-face conversations at the TAXI Road Rally. *Opening Line Music* is distributed globally by ten sub-publishers. The catalog is represented in over fifty countries. In April of 2022, *Top Line Vocals* was launched with six albums. Additional albums of more genres have been added to the catalog since the launch date.

CK BARLOW is a composer and multi-instrumentalist with placements on thousands of episodes across hundreds of TV series. Her specialties in indie rock, intricate electronica, and dramedy reflect her extensive experience in indie rock and experimental electronic performance, as well as her Master's Degree in Music Theory and Composition. In addition to composing, she works in Label Management and Administration for Golden Rule Music, a multi-label, production music company based in Switzerland.

CRAIG PILO, originally from Connecticut, graduated from the University of North Texas in 1995 with a Bachelor's Degree in Music. After moving to Los Angeles in 1996, he began touring with famed trumpeter Maynard Ferguson in 1997 to promote his "One More Trip To Birdland" CD. Craig attributes his early success to some of his private teachers, Alan Dawson, Ed Soph, Dave Weckl, and Jeff Hamilton. Craig has since accumulated a big list of touring credits that include Frankie Valli, Edgar Winter, The Beach Boys, Jefferson Starship, Jersey Boys, Jordan Sparks, Billy Vera, Player

(*Baby Come Back*), Pat Boone, Maxine Nightingale, and Deniece Williams. He also has a nice history of recording credits that include countless CDs, singles, TV, and movies that include *Ally McBeal*, *Boston Public*, *Sex in the City*, *CSI Miami*, *Malcolm in the Middle*, *Sabrina*, *The Osborne's*, and the *Movies Basic and Dirty Dancing II Havana Nights*. By 2010, after nearly 20 years of touring and 10 years tracking drums at his home studio, Craig expanded his home recording business to include composing and producing custom music for TV and Film. His music has been featured in hundreds of TV shows and a few films. You can see a partial list of his credits on his IMDb page and follow him on various social media.

DEAN KRIPPAEHNE is an award-winning songwriter, music producer, author, frequent speaker, and mentor at conferences and on music podcasts. His thousands of song and cue placements include: *Dancing with the Stars*, *Oprah*, *Younger*, *Star Trek: Strange New Worlds*, *Parenthood*, *Vampire Diaries*, *RuPaul's Drag Race*, *Hunters*, *The Daily Show with Trevor Noah*, *Duck Dynasty*, *The Kardashians*, *Smash*, *House of Lies*, *Lucky Dog*, *Late Night with Seth Meyers*, *Chris Rock's Good Hair*, *The Today Show*, *Friends with Benefits*, *Jack Hanna's Wild Countdown*, *LitPic* (app), Amazon, and T-Mobile, to name a few. Dean has also written for numerous recording artists including his brother, Scott Krippayne (Spring Hill Music), Mycle Wastman (The Voice), Quickie (MCA/Music Blitz), Sarah Burgess (PME), Sarah Lenore (Star of the Prime Video series, *Melody*), and he has earned Gold and Platinum records along with a Billboard Top 10 with Universal Music's Stefanie Heinzmann, the result of a TAXI submission! His books include Amazon #1 Best Sellers: *Demystifying the Cue*, *Demystifying the Genre*, and *Write, Submit, Forget, Repeat*. His latest venture is writing children's picture books for

Big Foot Bay Publishing. Dean is also a Founding Partner of NXT CHNL (tech. dev.), and continues to own and operate the boutique music library, ASM.

DEREK NAKAMOTO is a veteran record producer and composer. Derek Nakamoto has over 40 years of experience in the record industry. He has recorded and performed with Epic Recording Artist, Hiroshima, co-writing their signature song “Thousand Cranes.” He has also performed with singer/songwriter Paul Anka in a new presentation arranged by French Composer, Michel Colombier, and Peabo Bryson. His studio recording experience includes working with legends such as Michael Jackson, Whitney Houston, and Herb Alpert. Derek’s arrangements and keyboard works can also be heard on records by Michael Bolton, Lowen, and Navarro, and the worldwide hit remix of New Order’s “True Faith.” Most notable is Derek’s long collaboration with contemporary jazz pianist Keiko Matsui spanning 23 albums. His arrangements for her albums *Doll*, *Sapphire*, and *Dreamwall*, solidified Keiko as a force in the contemporary jazz genre. His record productions include Teddy Pendergrass’s *Truly Blessed*, The O’Jays *For the Love...*, as well as debut records for Nicky Holland’s self-titled Epic Associated Labels release, and Fernando Saunders A&M’s *The Spin*. He produced and arranged Angolan legend Waldemar Bastos’s *Classics of My Soul* featuring the London Symphony Orchestra, and Kodo’s Yoko Fujimoto’s solo debut *Morissa Komorisa*. His most recent production is Nobuko Miyamoto’s newest release *120,000 Stories* for The Smithsonian/Folkways. He is currently arranging music for New Age Japan Artist MARTH recording with the Czech National Symphony Orchestra and Choir in Prague. Derek also scored *American Story: Norman Mineta And His Legacy* featured on PBS, and *100 Years from Mississippi* also currently being aired on PBS.

FETT is an independent music producer and engineer, author, music career coach, and co-founder of the Azalea Music Group in Nashville. He helps artists and songwriters reach their fullest sonic and emotional impact with the recordings he produces, and also teaches them how to do it themselves. Fett is the author of the popular book *Fett’s Mixing Roadmap: A Step-by-step Guide To Mixing Music In The Studio*, founder and host of EmpoweringWomenInAudio.com, and teacher of hands-on recording and production clinics for women. He is the former Technology Editor for *Performing Songwriter Magazine*. His diverse list of clients includes Davy Jones of the Monkees, Grammy-winning songwriter Don Henry, and international guitar virtuosos Tommy Emmanuel and Muriel Anderson. Although he works with folks of all stripes, Fett is particularly known for working with women, and people who are 50 and over.

FRANK D. COOK is a musician, author, educator, and entrepreneur. He is the author of numerous books in pro audio, including multiple titles on Pro Tools for the Avid Learning Series. Frank has been a consultant for Avid Technology for the past 18 years, helping to shape learning initiatives, and to develop textbooks for Avid’s official training and certification programs. Frank teaches audio at Augustana University in Sioux Falls, South Dakota. He also teaches online for Promedia Training, and offers direct instruction through his company, NextPoint Training. Frank is an Avid Master Instructor in Pro Tools and Dolby Atmos.

GEORGE MORDEN is the Production Coordinator for InStyle Music. He oversees projects from their inception to completion, from instrumental and production music, to vocal songs catered

to film and TV. George has previously worked in digital distribution, supporting world-renowned electronic labels, freelanced as a mastering engineer, and composed for production music libraries. His own work has found placements on Reality TV shows and Radio in the UK. George offers the unique perspective of having experienced both commercial music and sync licensing as a musician/producer, as well as a representative of labels and publishers.

GREG CARROZZA is a veteran composer, and a songwriter/producer of music for TV, film, and advertising specializing in Pop, EDM, Hip-Hop, Tension, Piano and Orchestral works. With decades of experience in performance and composition, Greg brings substantial insight into the world of music for picture. His music has been heard on TV shows like *All American*, *The L Word: Generation Q*, *The Young and the Restless*, commercials for Samsung, and many hundreds of productions internationally and in the US on A&E, Apple TV+, Bally Sports, BET, Bravo, Cartoon Network, CBS, CMT, CNBC, CNN, Comedy Central, E!, FOX Sports, FYI, HBO Max, History, Hulu, Investigation Discovery, Disney+, MTV, NAT GEO, NBA TV, NBC, Netflix, NickToons, Nickelodeon, OWN, Paramount+, Peacock, Showtime, TBS, TeenNick, The CW, TNT, USA, VH1, WeTV. A native of Philadelphia and graduate of Drexel University, Greg is now based in Albuquerque, New Mexico.

JACOB NATHAN has contributed to almost every facet of the music industry for over 12 years. As a Senior Director of A&R for Fervor Records, his current specialty is tracking down great, often underappreciated music, and helping find the channels and audiences those one-of-a-kind tracks deserve. With a

catalog ranging from the 1920s to the present, Fervor's vast array of material has found its way into a wide range of television shows, films, and advertisements. As a Music Supervisor, Nathan's most recent projects include the feature films: *No Man of God*, *Archenemy*, and *The Apology*. He has served as a consultant on Blumhouse Productions' wildly successful and critically-acclaimed *Halloween* trilogy since 2016.

JAMES KOCIAN is a producer, songwriting coach, A&R for Street Lamp Records, part-time TAXI A&R screener, and former TAXI member. James Kocian has won various production and songwriting awards, placed thousands of songs on national/international TV shows, ads, films, and has worked with nationally recognized artists across multiple genres including contemporary Christian music, contemporary gospel, singer/songwriter, pop, and modern country. His sync placements include: *The Today Show*, *Jimmy Kimmel Live!*, *The X Games*, *The Masters*, *The NBA Championship*, *NASCAR*, *Univision*, and many more. His work with Universal Music Group even scored him the #1 download in all of UMPG's catalog! In 2022, he had the opportunity to work with Mav City (featuring Brandon Lake & Kirk Franklin) as an assistant engineer on the song, "Fear Is Not," which was a lifelong dream fulfilled. As a songwriting coach, he's been developing a small roster of extremely dedicated and emerging writers who have signed multiple deals in the last year. He also leads worship at his church and oversees a powerful program called Celebrate Recovery. His song "This Changes Everything," was the theme for the ELCA Mass Gathering in Houston, TX where he performed live at the NRG Stadium for over 32,000 people. He enjoys sharing the pitfalls and failures he's experienced to help emerging creatives avoid the same setbacks he

has endured. Known for staying as long as it takes (2, 3, 4 am!) at the drive-by mentoring song bar at the Rally, he knows the feeling of just wanting some tangible direction from a music pro. His life was changed by TAXI and the relationships developed at the TAXI Road Rallies, and he is always happy to help others however he can.

JAY KING is a Grammy-nominated singer, songwriter, musician, record producer, label executive, manager, and radio show host. In 1986, he produced, independently released, and promoted "Rumors," which charted at #1 on Billboard's R&B chart. He later formed the music group Club Nouveau, whose remake of "Lean on Me" was nominated for a Grammy Award, charted at #1 on Billboard's R&B chart, and certified Platinum. He has also had label deals with RCA Records and Warner Brothers Records. In 2019, he was elected President of the California Black Chamber of Commerce and is the Chairman of the African American DBE Participation Committee for the California Department of Transportation. His Radio show is on KDEE 97.5 FM from Tuesday through Thursday from 3 to 7pm PT.

JEANNA ISHAM has 20+ years of audio experience. Starting in film composition and production music, she evolved into the world of sonic branding and sound identities as a creator, strategist, and thought leader. Her company, Dreamr Productions, creates audio identities for companies and brands, as well as consults and educates brands and marketers on sound in marketing and its best practices. Jeanna also produces, hosts, and edits the Sound In Marketing Podcast. Dreamr Productions is a part of Stage Ham Entertainment LLC, a full-service audio/video production company based out of Sacramento, CA.

JERRY PILATO is a multi, Emmy Award-winning Music Supervisor, Producer, and Audio Director with 30+ years of experience producing a variety of music and audio projects for recording artists, labels, television networks, and independent studios. Currently as an executive with ScoreKeepers Music, he brings his expertise in the creation and licensing of original music for media.

JIM THACKER is the owner of Kazen Music Group and a Music Producer/Songwriter/Musician with experience in many facets of the music industry including an extensive track record of hundreds of placements in Film, TV, and Advertising. Kazen Music is a catalog and cooperative of artists and producers that create and represent music for TV/Film, and has had multiple placements in the past year in films starring the likes of Robert De Niro, Dennis Quaid, John Malkovich, John Travolta, Kate Bosworth and others - along with multiple television placements ranging from *The Young and the Restless* to *S.W.A.T.* Jim and Kazen have a unique approach to pitching music that is honest, writer-friendly, and focused on building a long-term professional network of music supervisors, advertising executives, directors, etc. As a long-time TAXI member, Jim has made many of his friendships and connections via TAXI and largely through the Rally itself.

JOE BRANDT provides Music Licensing, and Clearance and Supervision for Television and Film. He is also a Music Analyst providing Metadata, Curation, and Workflow Optimization for many Music Production Libraries and networks. Clients include A+E, Hearst Media, We3Kings. Joe is currently producing an up-and-coming indie horror film and documentary on world-renown band, The Upsetters (Little Richard,

Sam Cooke, James Brown, Otis Redding). Credits include *Paris in Love*, *Dance Moms*, and *Ex on the Beach*.

JOHN L. PEARSON is a songwriter/producer based in Nashville, TN. John writes and produces indie rock, pop and indie folk songs for film and TV. Recent placements include ads with Samsung, Nissan, FedEx and Cricket Wireless. He also has hundreds of placements worldwide including songs in *Outer Banks*, *The Rookie*, *Legacies*, *Diary of a Future President* and *The Young and Restless*.

JOSEPH HICKS is a musician and the owner of Jilted Lover Publishing/SESAC, based out of Huntsville, AL. With close to two decades in the music industry, he has amassed an eclectic catalog of works that has been featured in numerous ad campaigns, film, and major network television. Projects that Joseph has worked on include the film, *The Assignment*, *CSI: NY*, *The CW's Tomorrow People*, *CBS' Three Rivers*, *PBS' Roadtrip Nation*, *A&E's The Cleaner*, campaigns for Pilot Pens Australia and Nissan, as well as games/app game placements for PlayStation's *Fireburst*, *Apple's*, and *Tap Tap Revenge*, which has sold over 20 million downloads to date.

JONATHAN WEISS is a Los Angeles-based music supervisor and music producer for film and television, and A&R consultant for numerous production music libraries. Jonathan worked as Music Supervisor for over 130 episodes of the MTV series *The Real World/Road Rules: The Challenge*, as well as two seasons of E! Entertainment series *I Am Cait*. Jonathan also served as a music supervisor for: over 60 episodes of *Keeping Up With The Kardashians* on E!, the debut season

of *Motor City Masters* on truTV, and *Love Games* for the Oxygen Channel. Other music supervision credits include: *American Beauty Star* for Lifetime and the feature film documentary, PBS's *Salinger: American Masters*, *Interscope Presents: The Next Episode* for Showtime Entertainment, *The Education of Max Bickford* for CBS, U.C.: *Undercover* for NBC, *Celebrity Undercover* for MTV, and Warner Bros. Pictures' theatrical release, *The Big Tease*. Jonathan is also an accomplished music producer who has worked with Grammy Award-winning songwriters and has executive produced over 60 film/TV music compilations for sync. He is a three-time nominee for a Guild of Music Supervisor Award and has served as an industry mentor at the Musician's Institute: College of Contemporary Music. Additionally, he is a frequent speaker and panelist at music industry conventions including: SXSW, the ASCAP EXPO, MUSE EXPO, CMJ, the Production Music Association Conference, and more. Jonathan has also worked in A&R for Capitol Records and Universal Music Publishing, as well as at TAXI Independent A&R.

KIM TIBBS has been a rising name in the world of music entertainment with over 25 years of experience as a professionally endorsed musician, recording artist, producer, songwriter, and studio owner. Crediting her late father, Pastor Robert L. Tibbs, she has worked with artists including: Billy Ray Cyrus, CeCe Winans, The Blind Boys of Alabama, Lalah Hathaway, Dr. Lonnie Smith, The Hi Rhythm Section of Memphis, Percy Sledge, Scott Tibbs, The Swampers of Muscle Shoals, John Stoddart, and many more. Kim has had success in the international markets with Two Number #1 Soul Albums on the Official U.K. Soul Charts.

LIZ REDWING has worked in and around the music and entertainment business for over 35 years. After learning piano, clarinet, and bass as a child, and playing on stage, and in concert and marching bands for 10 years, Liz moved to LA to pursue a career in the music business. Liz is the new administrative coordinator for the California Copyright Conference. The CCC hosts dinner panels, webinars, and mixers aimed at connecting and educating music industry professionals. Prior to that she was the long-time administrative director for the Association of Independent Music Publishers' LA Chapter. Liz also manages producer Ronan Chris Murphy, does copyright research for Skye IP Management, and provides music business consulting for artists. She got her creative start at MCA Records and Interscope Music (Interscope Records' former publishing company with Ron Sexsmith, Tupac, Matthew Wilder, Possum Dixon, No Doubt, etc.). Liz also scouted for Atlantic Records, and has held positions with management companies, business management firms, law firms, and in video production.

MADISON TASKER found her way into sync licensing, A&R, and creative sync while majoring in film production at Emerson College. She interned at a recording studio and a non-profit performance venue before transitioning to Creative Sync at Central Standard Music and InStyle Music. She has a passion for supporting artists and introducing their music to a greater audience through media, and has helped secure syncs on shows such as: *Yellowjackets* (SHOW-TIME), *Walker* (CW), *Charmed* (CW), *Mayfair Witches* (AMC), and *Good Trouble* (Freeform). While she has also dabbled in music supervision, she especially loves working directly with artists and musicians.

MASON COOPER, president of Songrunner Entertainment, has music Supervised over 100 Film and Television projects, including the recently wrapped feature films *The Beekeeper* with Jason Statham, *The Performance* starring Jeremy Piven, the Dennis Quaid hit film *The Hill*, and the John Travolta heist film *Cash Out*. Other recent projects included Robert De Niro's *Savage Salvation*, *Lamborghini* with Frank Grillo and Gabriel Byrne, the hit film *Sweetwater* starring Kevin Pollack and Richard Dreyfus, Machine Gun Kelly's film *Good Mourning*, and the Kate Bosworth series *Bring On The Dancing Horses*. Cooper is proud of the breadth of his work, which includes past films such as the Steve Jobs biopic *Jobs* with Ashton Kutcher) and the Raging Bull prequel/sequel *The Bronx Bull*, TV series such as *You Me Her* with Greg Kinnear, the Peter Farrelly created *Loudermilk* (starring Ron Livingston), the Jason Alexander musical comedy series *Hit The Road*, over 150 Audience Music Concerts by artists including The Foo Fighters, Taylor Swift, Imagine Dragons, Machine Gun Kelly, Bebe Rexha, and serving as the music consultant to LA's Geffen Playhouse theater complex. Cooper's music industry career was forged in music publishing, running companies, and representing the talents and catalogs of legends such as John Lennon, Bernie Taupin, Eddie Rabbitt, George Michael, Rick Wakeman, and Smokey Robinson. His songwriting and production experience includes creating music for films and television shows and musically collaborating with Dennis Quaid, Jason Alexander, Katie Holmes, Cheyenne Jackson, Bret Michaels, Weezer's Brian Bell, and many others.

MATTHEW C. VANDER BOEGH is a full-time composer for television. Looked up to as an industry heavyweight, Vander Boegh's music is in high-demand and plays somewhere on TV, somewhere in the world, every hour of every day. In his

11 years of making music for TV, Vander Boegh has amassed a staggering 20,000+ placements on over 750 TV programs, including various major sporting events, Hollywood movies, high-profile reality TV shows, soap operas, commercials, daytime and evening talk shows, and (gasp!) even political ads. He has over 4,000 cues and hundreds of full-length songs signed to a large amount of high-end music libraries.

MICHAEL EAMES is a trained composer, songwriter, and pianist who studied music composition and business management at Cornell University, and film scoring at UCLA Extension. Michael has worked with Brian Wilson of the famous surf-rock group, The Beach Boys, with two prominent composer management and music supervision firms (The Derek Power Co. and Seth Kaplan Entertainment), and at Don Williams Music Group (where he was responsible for the song catalogs of Jimi Hendrix, Chicago, and Roy Orbison). Eames served from 2013-2014 as the National Vice President of the Association of Independent Music Publishers (AIMP) and served from 2015-2018 as AIMP's National President. As the President and Co-Founder of PEN Music Group, Inc., he oversees all aspects of the operation in addition to business development and pitching to all media. He serves on the Unclaimed Royalties Oversight Committee (UROC) of The Mechanical Licensing Collective (MLC) and also serves on the Independent Publishers Advisory Council (IPAC) of the National Music Publishers' Association (NMPA). Lastly, he is the co-author of *Five Star Music Makeover: The Independent Artist's Guide for Singers, Songwriters, Bands, Producers and Self Publishers* (published by Hal Leonard/Rowman & Littlefield), and co-teaches (with Bobby Borg) a course called Intro To Music Publishing at top universities. He is a frequent guest speaker in classrooms and panel discussions worldwide. He lives in Los Angeles, CA.

MICHAEL FRICK is the V.P. of Creative/Music Supervisor at MNRK Music Group - a label, music publisher, and management company. Frick also co-founded music production company, Mophonics, in 2002 where he was the Executive Producer through 2015. Notable career moments include: music supervision for Google's Year in Search '22, the launch of Apple iTunes, executive producing the first custom and digitally released single for the iPod Nano launch, as well as the score for the debut of the MacBook Air. He signed Grammy-nominated Mark Foster (Foster the People) as a composer to score brand campaigns, resulting in the writing of acclaimed album *Torches* and chart-topping song, "Pumped Up Kicks." Michael has also worked with artists like: Jason Mraz, Band of Horses, Edward Sharpe & The Magnetic Zeros, Linda Perry, Ziggy Marley, Michael Franti & Spearhead, and has curated integrated music solutions for brands such as Apple, Adidas, Nike, Sonos, Visit California, Google, Discover, Chime, and Quickbooks. Michael is a member of the Guild of Music Supervisors and the Television Academy.

MICHAEL LLOYD was Vice President of A&R for MGM Records by the age of 20, and for more than 55 years has been producing hit records and soundtracks, earning more than 110 Gold and Platinum awards and selling over 200 million records. Some of the artists he's worked with include: Barry Manilow, Mike Love and The Beach Boys, Sugar Ray, Lou Rawls, Sylvie Vartan, Patrick Swayze, Shaun Cassidy, Belinda Carlisle, Solomon Burke, The Monkees, Donny and Marie, The Bellamy Brothers, The Osmonds, Stryper, Sammy Davis, Jr., Bill Medley, The Righteous Brothers, Debby Boone, Kimberley Locke, Air Supply, and a special charity selection with Frank Sinatra, just to name a few. He was the music supervisor for the film *Dirty Dancing*, wrote the latin dance music for

Patrick and Jennifer to dance to - and produced the *Dirty Dancing* soundtrack album. For many years there have been *Dirty Dancing* the Musical companies touring all over the world. He's done the scoring, music supervision, songwriting, song placement, and/or music producing for over 225 motion pictures, TV movies, TV specials and television series. His chart records span *SEVEN* decades, from the '60s to the present.

NANCY MORAN is an experienced recording artist, touring singer/songwriter, energy healer, and Artist Development Coach. The co-founder of Azalea Music Group in Nashville, she teaches artists, writers, composers and aspiring music moguls how to design, develop and pursue their own authentic (and profitable) music careers. She specializes in working with the not-quite-mainstream and "second-timers" coming back to music after a long hiatus. As an independent artist she released four solo CDs. She also released two CDs and toured nationally as a member of the musical comedy troupe, The Four Bitchin' Babes. After playing everything from bars to performing arts centers for over two decades, she created UltimateBookingAndTouring.com where she teaches online to touring musicians worldwide.

NATE & KHELIE HIGHFIELD are two of the most successful artists, songwriters, and producers in the world of sync and music licensing. They have had thousands of placements in Advertising, Television, and Motion Picture Soundtracks. A few of their notable ad placements include: T-Mobile, McDonald's, Kohl's, Maybelline, Sony, Microsoft, Nordstrom, Supercuts, Fancy Feast, Capital One, Aerie, Chico's, Starry, Toyota, Aha, Publix, Dolce & Gabbana, Cottonelle, CVS, American Eagle, Chime, Hershey's, Verizon, Johnson and

Johnson, Oral B, Kotex, and Peloton, as well as countless TV/Film placements on Netflix, Amazon, Disney, MTV, ABC, NBC, Fox, Hulu, ESPN, and more.

NOEL WEBB is responsible for sync licenses for many thousands of artists and composers around the world. He started Spider Cues Music Library and Shock files as significant film trailer libraries in 2001, then created Boston Bay Records which lead to song placements in numerous lucrative. His initial connections in the entertainment industry were the result of being a principle actor and narrator on television, as well as being known as one of the first rock violinist in the world. He credits his growth to his talk radio show, where he intently listened and learned from those interviewed - multiple music supervisors, directors, and well known artists such as Carlos Santana, John McLaughlin, Stanley Clarke, and dozens of other influential creators in our industry.

OWEN CHAIM is a producer, songwriter and vocalist with a specialty in the old school Hip Hop of the 80's and 90's. He's written and recorded music for television and film for over 10 years. Credits include: *Chicago PD* (NBC), *Fresh Off The Boat* (ABC), *Mixed-Ish* (ABC), *Brooklyn Nine-Nine* (FOX), *City On A Hill* (Showtime), *Batwoman* (CW), *Animal Kingdom* (TNT), *Power Book III: Rising Kanan* (Starz), *Solar Opposites* (HULU), *Stargirl* (CW), *Block Party* (BET), *Creed III* (Warner Bros. Pictures).

PEDRO COSTA was first introduced to the sync/licensing world in 2011 as a TAXI member. Since then he's had over a thousand placements including: *Virgin River* (Netflix), *America's Got Talent* (NBC), *Chicago Fire* (NBC), *The Babysitters Club* (Netflix), *Pawn*

Stars (History), and ads for BMW and Samsung. In 2014, Pedro founded InStyle Music. A multinational, full-service music licensing and production company for Film/TV/Advertising. Some of his work includes: Ads for Captain Morgan, Nissan, Michelob, Target, Yamaha, and XBOX. TV placements on: *All American* (CW), *Your Honor* (Showtime), *The Grand Crew* (NBC), *Kung Fu* (CW), *Vanderpump Rules* (Bravo), and *Ghosted* (MTV).

PETER NEFF is a composer whose credits include: the film *Mostly Ghostly* (Universal Studios), video game *Spyro: Enter the Dragonfly*, promos for over 100 television shows, including *CSI*, *Survivor*, *Big Brother*, and *60 Minutes*, commercials for Miller Lite, BMW, and Pfizer, and over 40 music library albums with music placed in over 5,000 episodes of television including *Jane the Virgin*, *Acapulco*, *Parks and Recreation*, *30 Rock*, *The Sopranos*, *Saturday Night Live*, *America's Got Talent*, *Ibiza*, *Berlin Station*, *Hannah Montana*, and *CNN Newsroom*. Peter was a nominee for the 2015, 2016, and 2017 Mark Awards, which honors excellence in production music. He is also a guest professor at UCLA, teaching classes in film/television scoring and music business.

RANDON PURCELL has years of experience composing for trailer and production music libraries, as well as doing custom scoring. He works full-time as a composer and sound designer for a large LA publisher and also runs his own sound design company (Fallout Music Group), building instruments and creating sounds for other composers. He has had his music used in various trailer campaigns including Disney's *Willow*, *Call of Duty*, *Diablo*, *RRR*, *Megan*, and many more. He also has his music and sound design regularly used on various networks including: HBO, Disney, Hulu, ABC, NBC, FOX, and more.

ROB CHIARELLI is a 5x GRAMMY Award-winning Mix Engineer and Producer with dozens of Gold and Platinum albums. His credits include: Kirk Franklin, Will Smith, Tori Kelly, P!nk, Christina Aguilera, Ice Cube, Charlie Wilson, Angelique Kidjo, and Sting. Since the last Road Rally, Rob has mixed several #1 Billboard hits and had numerous sync placements in TV shows, commercials, and motion picture soundtracks.

ROBIN FREDERICK is the author of top-selling songwriting books, including *Shortcuts to Hit Songwriting* and *Shortcuts to Songwriting for Film & TV*. She has reached millions of aspiring songwriters through her highly rated websites and online courses. Her songwriting video series on YouTube has been seen by more than a million viewers. Robin has written and produced hundreds of songs for television, record albums, and theater. She is the executive producer of over 60 albums and a former Director of A&R for Rhino Records.

RON HARRIS is a former A&R Executive for Epic and Sony Records, and a Record Producer whose credits include artists like: Christina Aguilera, Hoku, Christopher Williams, Adina Howard, Orianthi, and Allison Irehata.

RONAN CHRIS MURPHY has hundreds of credits ranging from prog-rock legends, King Crimson to YouTube sensation Tay Zonday, and everything in between like Tony Levin, Steve Morse, Terry Bozzio, Alexia, Martin Sexton, Ulver, Steve Stevens and Nels Cline, and the soundtrack album to the film *Get Out*. His recent ATMOS mix for Norwegian artist, Aurora, was featured as Apple's top Spatial Audio album upon its releases. His productions have charted as far away

as Iceland, Greece, and Malaysia. He also works on music for non-album projects including the hit Norwegian film, *Uno*, and video games like *Assassin's Creed Brotherhood* and *Mafia III*. He also lectures, teaches, and consults about recording internationally with his business Recording Bootcamp, and hosts the Cacapehon Recording & Songwriting Retreat each May in West Virginia. Ronan splits his time between Italy and California.

RYAN GAINES has worked in the entertainment industry since 2001 at acclaimed companies such as: Miramax & Dimension Films, 20th Century Fox, Island Def Jam Recordings, and Walt Disney Studios (where he was an in-house music supervisor for a diverse slate of major motion picture releases and arthouse films). Independent since 2012, Ryan dove into music licensing and formed his current company, Mutiny Recordings in 2017. His renewed focus on vintage catalogs and influential contemporary artists has resulted in numerous high-profile placements in both global and national marketing campaigns, acclaimed TV shows, and feature films.

STEPHANIE REID is the Vice President of Creative Synchronization, Publishing, and A&R at Black Toast Music (BTM), a formally trained vocalist, and experienced performer/songwriting collaborator with degrees in Jazz Studies (B.A. - UCLA, Herb Alpert School) and Music Industry Administration (M.A. - CSUN). During her tenure at BTM she's successfully garnered a litany of syncs outnumbering the 100+ projects where they've landed including: *Dope Sick*, *How I Met Your Father*, *Seal Team*, *Dark Harvest*, *B-Positive*, *The Consultant*, *Virgin River*, *Saturdays*, *The Big Conn*, *Cobra Kai*, *Brand New Cherry Flavor*, *All American*, *Riverdale*, *She-Hulk*, *Legends of Tomorrow*, *Till*, *Greyhound*, and *The Midnight Sky*.

STEVE BARDEN is a production music composer for film & TV and an author. His music can be heard on television somewhere in the world on a daily basis. His music has aired on: ABC, CBS, NBC, FOX, ABC Family, A&E, the American Heroes Channel, Animal Planet, the Biography Channel, Bravo, Comedy Central, the Cooking Channel, the Discovery Channel, E!, the Food Network, the Game Show Network, HGTV, HULU, Investigation Discovery, Lifetime, MTV, National Geographic, the Oprah Winfrey Network, the Outdoor Channel, Oxygen, PBS, the Science Channel, the Style Channel, the SyFy Channel, TLC, the Travel Channel, truTV, Univision, and VH1.

STEVE BLOCH has lived and worked in the country music industry in Nashville for 30 years. Whether in his roles as owner/publisher of Southern Cow Music and Writer Zone Music, LLC, or as an independent A&R consultant for Giant Records, or for Doug Johnson at Black River Entertainment, or for Dolly Parton's record producer, Kent Wells, this L.A. transplant has always remained true to his passions of cheerleading and developing writers, and promoting country songs that matter. Steve is a frequent guest of numerous songwriting conferences and festivals, sources the popular "Lucky 13" Speed Pitch event in Nashville, and is available for private mentoring sessions. Steve always says, "you never know where you'll find the magic."

STEVEN MEMEL clients have received Grammys, Emmys, Tonys, as well as Academy Awards. They've sold millions of albums worldwide and have appeared on national television, film, and more. He has done work for all the major labels as well as several projects for Netflix including most recently a season of *Narcos: Mexico*. When it comes to your

vocal technique and the quality of your performance, Steven is among the top in the world. When it comes to performance psychology and helping you get out of your own way, Steven's methods are one-of-a-kind, enabling artists to consistently access their highest and best.

TRACEY AND VANCE MARINO

(wife and husband music writing team) are composers, songwriters, musicians, and producers with more than 3,000 songs and instrumentals in their BMI catalog. Their music is heard daily around the world in TV shows, films, trailers, documentaries, video games, and national commercials. They are active members of several music advocacy groups. The Marinos' #1 best-selling book in *Songwriting and Music Business, Hey! That's My Song! A Guide to Getting Music Placements in Film, TV, and Media*, which features many quotes from Tracey and Vance's TAXI mentors, was published in 2022 by major publisher Backbeat Books. www.HeyThatsMySong.com

TERRELL BURT is a rapper and songwriter who can't remember a time when he didn't love everything about music. Writing lyrics and recording music on his computer as a hobby during his teenage years has progressed into Burt becoming a successful rapper with placements in TV shows such as *The Young and the Restless* (CBS), *Keeping Up With The Kardashians* (E!), *All American* (The CW), *Fuller House* (Netflix), *The Rookie* (ABC), *The Neighborhood* (CBS), *Spenser Confidential* (Netflix), *East New York* (CBS), and *The Cleaning Lady* (FOX). While working full-time and still pursuing music through film and TV placements, Burt received his Masters of Business Administration from Saint Leo University in the spring of 2017. In September of the same year, he married his bride, Lindsay, who encouraged him in these pursuits.

TERRY WOLLMAN is a unique global musical collaboration, and a true journey of songs and stories infused with gratitude and attitude. His latest offering features artists Bob James, Najee, Ricky Kej, Andy Snitzer, Greg Manning, Wayne Bergeron, and special guest vocalists Melanie Taylor, Connie Jackson, and Ellis Hall. Terry says, "In so many ways, making this album has been a real awakening for me. I learned that you have to dive deep before you can surface."

TREVOR BROWN & ZAIRE KOALO

are two of the most sought-after producers on planet Earth. They are well known for their work with Demi Lovato, including her #1 and 5x-platinum single "Sorry Not Sorry," which has been streamed over a billion times. The team recently produced and co-wrote "Shape of Me" by Rita Ora, "Kissing New People" by Maeta feat. Ty Dolla Sign, and has had recent releases with Lizzo, Alessia Cara, Jason Derulo, TeaMarr, Skip Marley, and Oliver Tree's single "Bury Me Alive" to name a few. Their MANY successes also include: The Chainsmokers, Alina Baraz, YBN Nahmir, PrettyMuch, Sabrina Carpenter, 5 Seconds of Summer, Dove Cameron, gnash, and Anne-Marie. They are currently in the studio with John Legend, DUCKWRTH, Lil Nas X, Ebenezzer, Johnny Orlando, Olivia O'Brien, Kehlani, and Madilyn Bailey.

TY KNOX is an American music entertainment executive and music publisher. Knox recently founded MAS & Co., a music administration, clearance, and licensing company with former R&B singer DeMonica Santiago. MAS & Co. currently handles music administration for a variety of labels and artists (Anderson Paak, Megan Thee Stallion, Damian Lillard, Erika Banks), as well as music clearances on a variety of films, TV shows, and commercial ads. Most notably, Ty Knox was an A&R executive for GRAMMY®-winning producers David Foster and Kenny "Babyface" Edmonds,

and is the owner of the legendary Can Am Recording studios in the suburbs of Los Angeles. Knox has worked with numerous multi-Platinum artists from Mariah Carey, Toni Braxton, Nicole Scherzinger, to Jay Z and DMX. Ty has earned several multi-Platinum and Gold awards for his work as a music publisher and A&R executive. Ty Knox started his career as a music producer and rapper in the early '90s with the help of multi-Platinum production team the LA Posse, and has had joint venture production and publishing deals with Jive, Sony, and Universal Music Publishing.

VINCE NICOTINA is a jazz composer, arranger, keyboardist, and woodwind player working in the film and TV synch space. Vince adds real piano, Hammond organ, and horns into his productions, and he often collaborates with modern beat makers to incorporate the organic sounds of the past into modern music styles. Vince's credits include placements in Netflix, ABC, Paramount Plus, BBC, and numerous TV productions in Europe.

WILL DERRYBERRY, a seasoned music professional with an impressive track record in multi-genre music composition, producing, and songwriting. Will's journey in the world of music production began in 2008, and since then, he has emerged as a versatile artist with a wealth of experience in crafting compositions that resonate across various media projects. Will's proficiency extends across a spectrum of genres, showcasing his adaptability and creative prowess. From the nuanced beauty of orchestration hybrid instrumentals to the infectious energy of rock stomp-clap instrumentals, to grooving funk pop instrumentals, and the cinematic landscapes of americana, and surf rock instrumentals. His expertise also encompasses the creation of vocal songs that traverse pop rock, adult contemporary, blues, and country.