

PANELIST/MENTOR/ TEACHER BIOS

ADAM ZELKIND is an eight-time, award-winning songwriter/composer/producer. He has created cutting-edge music for more than 1,356 television episodes as well as various records, feature films, and ads. His awards include ASCAP's "Most Performed Music on Television" for two consecutive years. He has worked with artists and writers such as, Kenny Loggins, Glen Phillips (Toad The Wet Sprocket), Tom Higgenson (Plain White T's), Jason Mraz, Kristian Bush (Sugarland), Amy Stroup, Chris Gelbuda, Spectre Jones, Katie Herzig, Bret James, Big Al Anderson, Josh Kelley, Walt Aldridge, Darryl Worley, Gary Burr, Ashley Gorley, Meghan Linsey (*The Voice & Steel Magnolia*), Sara Watkins (Nickel Creek), Sara Lee Guthrie & Johnny Irion (US Elevator), Will Champlin, Dustin Christensen, Rob Kleiner, Marlin Hookman Bonds. He wrote and produced 8 songs for the feature film *The Big Ugly* on which he also served as the film's executive music producer. His work has become a prominent force on many shows including the hit CW show *Hart Of Dixie*, having had 20 songs featured on this show. He co-wrote and produced with The Crazy Z's feat. Stephanie Mabey "My Favorite Show", which was an end title feature on the HBO hit series *The Leftovers*. Some of his wildest composer credits include: *Rock of Love, Flavor of Love, I Love Money, Real Chance of Love, The Surreal Life, From G's to Gents, I Love New York, Charm School, My Fair Brady, Outback Jack, Next Action Star, Teen Mom, Below Deck, Beverly Hills 90210*, and *The Steve Harvey Show*. Many of his songs can be heard in films including the critically acclaimed film *Disconnect, The Marine 3: Homefront, Slumber Party Slaughter,*

No Manches Frida, and Can't Have You. Adam also serves on the Advisory Council for the Hawaii Songwriting Festival.

ADONIS ALETRAS credits include: *Section 6* (AMC+), *Murder in the Heartland* (Investigation Discovery), *The Young and The Restless* (CBS), *Pacific Heat* (Netflix), *Hacking the Wild* (National Geographic), *Lost Gold of World War II* (History Channel), *Deadliest Catch, RuPaul*, and over 80 other TV shows and feature films. Adonis produced several albums for BMG Production Music and he is the author of the best-selling Amazon book, "*So You Want to Become a Media Composer?*" He is a voting member of the Television Academy (Emmys), Recording Academy (GRAMMYS®) and studied Composition at Berklee College of Music.

ALEJANDRO SZITA is a California & Florida mortgage broker for artists and entrepreneurs. He has been involved with real estate and real estate finance in Southern California since 2005, with clients ranging from musicians, film composers and fashion entrepreneurs, to manufacturers and small business owners. Alejandro is a regular guest on finance and creative entrepreneurship podcasts, and he enjoys giving practical advice that helps people keep more of the money they earn. Licensed through the California Department of Real Estate, CA DRE #01730592, NMLS #1687512. Equal Housing Opportunity.

ANDREA TORCHIA is a publishing and A&R executive, artist manager, and dedicated advocate for the creators of lyrics and music. Her hands-on approach has evolved into management for The Attire, originally a

songwriting and production team now signed as artists to BMG Records and have amassed millions of streams across all platforms. Andrea also currently runs Champagne Therapy Music for multi-platinum Grammy award-nominated writer/producer Tommy Brown whose number one Billboard debuts included "Positions," "Thank U Next," and "7 Rings" for Ariana Grande. As well as "Holy" for Justin Bieber, plus songs and productions for The Weekend, BTS, Megan Thee Stallion, Juice Wrld, and many others. While barely out of college, she began working in A&R, promotion, and publicity at Chrysalis/EMI while learning the music publishing business. As Creative Manager at Rondor Music Publishing, she represented contemporary and classic catalogs, including the iconic songs of Gerry Goffin and Carole King. As Senior Creative Director of Zomba Music Publishing, she placed songs, connected writers and artists, and facilitated a roster with Britney Spears, Backstreet Boys, Macy Gray, N Sync, and Justin Timberlake. At Universal Music Publishing, named Senior Director of Creative Services, she formulated relationships for Ron "Neff-U" Feemster, Harvey Mason Jr., and Lamont Dozier, among others, while attaining covers for the company's extensive repertoire. Tapped as Vice President, Creative with Razor & Tie Music Publishing, she worked the company's multiple format catalogs while guiding creative input and fostering domestic and international partnerships. Andrea's position as Vice President at 1111/Universal Music Publishing, a co-venture with 16-time Grammy winner David Foster, preceded her tenure as VP Creative with the U.S. division of the Japanese company Avex. Andrea expedited a diverse roster ranging from the legendary Burt Bacharach to her signee, hit songwriter-producer Tommy Brown. It



was at Avex that Andrea signed The Attire, sparking their transformation into a modern pop duo. While working with phenomenal talent, Andrea has balanced her demanding career with her most essential role as a mother. Across an ever-shifting industry that has undergone historic transformations, her skills, knowledge, and nurturing positivity are significant attributes, while her pure love for music exists as a fundamental touchstone.

ANDREW JORDAN is a producer, composer, and songwriter with placements on virtually every major television network, including ABC, CBS, NBC, National Geographic, Disney+, E!, and many more. His work can be heard in nationally airing advertisements, as an ESPN theme song, radio spots, and hundreds of placements on both cable and streaming services. His musical genres are diverse, but focus on modern styles and pop influences. When not producing music, he is a music teacher, sync coach, and live sound engineer. Andrew is currently working on a custom score for a National Geographic show to be released in 2023.

ARAM MANDOSSIAN is a film and television composer in L.A. Aram's music is heard worldwide in hundreds of productions. Recently he composed and arranged songs and hymns for Perry Mason on HBO, wrote new main themes for The Indy 500 on NBC and Pro Bowling on FOX, award-winning art films, and music for blockbuster trailers such as *Jack Ryan*, and Disney's *The Jungle Book*.

BILL STARKOV is a BAYC member and the founder of NFT collection Apocalyptic Apes. The first Apocalyptic Apes genesis NFT collection launched in October 2021 and sold out within two months, with the second Queen Apes collection raising \$1.5M and selling out in three hours on April 28th, 2022. Starkov is passionate about utilizing NFTs to support women, artists, creators, and the environment. Raised in Los Angeles, Starkov has provided casting services for hundreds of different media outlets and worked with top international brands. He invests in and builds high-end residential

and commercial real estate and has taken his community-building skills to create a tight-knit and highly engaged community of Apocalyptic Apes.

BOB METE is a composer for TV/film & advertising. His countryside studio is in Earlysville, Virginia (just outside Charlottesville). He started releasing music for sync in 2007. The most memorable advertising placement was two worldwide commercials for Donna Karan's PureDKNY & PureDKNY Verbena fragrances. His go-to genres are solo piano, cocktail jazz, and new age. His piano trio work has been placed on all the major network and cable channels. These works are in the Bill Evans, Oscar Peterson & Dave Brubeck, and Vince Guaraldi styles. Beside his trio work, he has a nice collection of Sinatra-style big band originals, and a nice collection of public domain and original Christmas songs.

BOBBY BORG, MCM is a former major and independent label and DIY recording/touring artist with over 30 years of experience working alongside the most respected musicians, songwriters, managers, producers, and A&R executives in the music industry. He also served as the VP of Special Events for the Los Angeles chapter of the American Marketing Association, Interim Chairman of Music Business at Musician's Institute in Hollywood, California, and a lecturer of music business at institutions like Berklee College of Music, University of Miami, and University of California Los Angeles where he was awarded by students and staff the "Distinguished Instructor Award." Currently, Borg is a professor at the famed USC Thornton School of Music where he teaches Music Industry Communications and DIY Music Marketing. Borg is also the author of three widely read books: *Music Marketing For The DIY Musician*, *Business Basics For Musicians*, *Introduction to Music Publishing For Musicians*, and over 1,000 highly publicized magazine and blog articles for *Billboard.com*, *Hypebot*, *Sonicbids*, *Music Connection Magazine*, *Disc Makers*, *Bandzoogle*, and more. Currently he is working on a new book with Michael Eames of PEN Music called *Intro To Music Publishing For Musicians*. Borg is the founder of Bobby

Borg Consulting, where he helps independent artists and music business professionals turn their art into a more successful business. A life-long learner, Borg holds a B.A. in Professional Music from Berklee College of Music, Certificates in Marketing Management, Project Management, and Instructor Development from UCLA, and a Masters Degree in Communications Management (Phi Kappa Phi) from the University of Southern California. He lives in Los Angeles. His website is www.bobbyborg.com.

BREE NOBLE quit her corporate job as a Director of Finance to pursue music. After a successful run as a recording artist and touring singer/songwriter, she founded Profitable Musician LLC to help impact-driven musicians build a devoted fanbase and sustainable income from music. Bree is the author of the best-selling book *The Musician's Profit Path* and the host of the *Profitable Musician Show* Podcast. Drawing on her extensive experience as a musician, online marketer, and business owner, Bree has created several educational programs for musicians including *The Musician's Profit Path Accelerator* and *Rock Your Next Release*.

CASEY HUROWITZ is a successful TAXI member who writes for Film/TV. He has numerous songs signed to TAXI client music libraries. Casey's music has been heard on over 100 TV shows including *America's Got Talent*, *Chicago Fire*, *The Night Shift* (NBC), *The Young And The Restless*, *Salvation* (CBS), *Catfish*, *When I Was 17*, *16 And Pregnant* (MTV), *Beverly Hills Nannies*, *The Fosters* (Freeform), *The Originals* (CW), *Mecum Auto Auctions* (NBC Sports), *NASCAR RaceDay* (Fox Sports), *PGA Tour Golf* (Golf), *American Pickers*, *Pawn Stars* (History), *Auction Kings*, *Buying Alaska* (Discovery), *Giuliana & Bill* (Style), *My First Home*, *Toddlers And Tiaras*, *Say Yes to the Dress* (TLC), *The Real Housewives of NYC*, and *Flipping Out* (Bravo).

CHAS FERRY worked with founding member of Tangerine Dream, Christopher Franke, on *Babylon 5*, *Walker Texas Ranger*, *Big Brother*, *The Amazing Race*, and *Pacific Blue*. Chas' music library, Hollywood-Trax, is currently supplying music to FOX

Sports, the entire NBC, Universal Comcast production group and is currently represented by Manhattan Production Music in the U.S. As Chief Engineer at Cherokee Recording Studios, Chas has worked with Iggy Pop, David Bowie, Rod Stewart, Steve Perry, and Trevor Rabin to name a few. Chas is also a mastering engineer/producer at Varese Sarabande Records. Chas has also mastered songs by Iggy Pop, Sheryl Crow, Annie Lennox, Danny Elfman, Tom Petty & The Heartbreakers, and Creedence Clearwater Revival. In addition to co-producing the *Keep On Keepin'* On soundtrack with Quincy Jones, Chas has co-produced many other soundtrack albums.

CHERYL B. ENGELHARDT is a #1 best-selling and award-winning new age recording artist, a composer for films, theater, social justice choirs, and a master coach. Her unique journey as an indie artist has landed her in *Forbes*, *Grammy.com*, *Harper's Bazaar*, and *People*, led to her singing on-stage with Sting, and on a train: being the first person to compose and produce an entire album on a cross-USA journey. She's had 40+ TV and commercial placements of her music, toured the globe, fan-funded several records for over \$20k each, hit one million streams on Spotify, and shares exactly how she does it all in her musician mastermind, *Amplify*.

CHRIS "HOT ROD" LONG began his career as a music journalist and concert promoter in 1989. By 1991- at age 21- he had his first A&R job at Chameleon Records under producer Chuck Plotkin (Bruce Springsteen, Bob Dylan) and was responsible for the signings of Kyuss and Ethyl Meatplow. Through the years, Chris worked with such bands as the Stone Temple Pilots, Rage Against the Machine, Ice T's Body Count, and served as an A&R marketing consultant for *The Los Angeles Times*, Delicious Vinyl, and Fuel 2000 Records — working with Jethro Tull and Ian Hunter. Chris also managed Platinum-selling band Crossfade (Columbia) - a client he found through a TAXI Listing - and co-managed fellow TAXI member, Jonah, with legendary music attorney, Alan Mintz. He was the first person to shop Christina Perri to major labels, helped develop new Warner Chappell songwriter, Bonnie Dymond (who he met at the 2018 Road Rally), and currently

manages former Stone Giant frontman, Bluhauz, who you can find on many of Joe Bonamassa's playlists and his Spring Blues Cruise, as well as various stages around Southern California.

CHUCK HENRY has a phenomenal list of credits that ranges from radio, television, commercials, and films, and his music has been used in over 11,000 episodes of 1,100+ television shows. He is the Founder and President of 10 West Music -- a global music library with offices in Hollywood and Atlanta. The catalog is distributed in over 60 countries around the world and has a very diverse roster of 300+ composers, writers, and artists from every corner of the globe -- the majority of which are TAXI members found through TAXI listings. Beginning as a classically trained pianist at age 6, his decades-long career has been that of a composer, producer, and publisher as well as a recording artist on 3 different record labels including Intenticy Records as the artist "Eterna" doing global chill-out EDM music. Since 2007, he has produced and arranged the music for the glamorous shows of Dita Von Teese - world renowned fashion icon and burlesque star. As a composer, Chuck's music has been heard daily for years on reality shows, talk shows, news programs, game shows, documentaries, entertainment news, and dramas. He was also a long-time TAXI member who is among the first wave of members to selflessly share his knowledge and experience with newer members. Aside from being very passionate about all styles of music, he is a fervent and die-hard Georgia Bulldogs fan.

CHUCK SCHLACTER is a guitarist and composer living in Brentwood, Tennessee, just outside of Nashville. Schlacter graduated from SUNY at Oswego with a degree in music. He writes instrumental music for TV and Film. Schlacter draws on his broad performance experience when composing. His compositions include world beat, orchestral, jazz, gypsy jazz, and dramedy, as well as genres as diverse as film noir, spy music, bossa nova and surf guitar. His music has been heard on Netflix, SyFy, Oxygen, Animal Planet, NBC, ABC, CBS, Fox, E!, Discovery, Discovery+, TLC, MTV, and A&E. In 2013, Chuck started the production music library

Opening Line Music. Starting with twelve composers, there are now 60 composers on the roster today. The majority of composers on the roster are from relationships built through TAXI, primarily from the TAXI Road Rally. Opening Line Music is distributed globally by ten sub-publishers. They represent the catalog in over fifty countries. In April of 2022, Top Line Vocals was launched with six albums. Four additional albums were released in September 2022.

CLIFF GOLDMACHER is a GRAMMY®-recognized songwriter, producer, author, and owner of recording studios in Nashville, Tennessee, and Middle River, Maryland, and has been in the music business for over 25 years. Cliff has recorded, played on, and produced thousands of recordings for major and independent publishers, record labels, from up-and-coming songwriters to GRAMMY® winners. Cliff was a staff songwriter for a major Nashville publisher and his collaborators include multi-platinum selling and GRAMMY®-winning artists Ke\$ha, Keb' Mo', Mickey Hart, Chris Barron (Spin Doctors) & Lisa Loeb. Cliff's songs have been recorded by artists in genres ranging from country to pop, blues, jazz, and classical crossover. Along with multiple songs in the Top 40 on the jazz charts, Cliff's song "Till You Come To Me," went to #1. Most recently, Cliff's song "Cold Outside" - a collaboration with Keb' Mo' - was included on Keb' Mo's GRAMMY®-winning album, *Oklahoma*.

CURTIS S.D. MACDONALD has had years of experience composing, recording, and editing for major film and TV companies in Los Angeles, including Disney, Mattel Entertainment, DIC Entertainment, PBS, Universal, Warner Bros., and Netflix. He also found time to compose and record over 20 albums on the Eversound and CMMF record labels in the new age/pop instrumental genre.

DAVE KROPP is a production music composer, podcaster, and educator based in Orlando, Florida. His credits include CBS Sports (NFL, PGA, NCAA and more), The NFL Network, The Golf Channel, FOX Sports, ESPN, ABC, Netflix, Sony, Amazon, Showtime, Disney, Discovery, Animal Planet, OWN, TLC, The History Channel, USA,



TBS, E!, Bravo, TNT, truTV, and many others. Dave has 20+ years of teaching experience across the U.S. and Europe and is currently a professor of music composition at Full Sail University. He and his wife, Shannon, host 52Cues.com, an interactive production music community, which provides critiques, coaching, collaboration, and much more!

DAVID DORN is a first-call session keyboard player, producer, songwriter, and studio owner. He is a four-time ACM award nominee, has played on countless Grammy award winning records, with a catalog that has amassed over 4 billion streams. In our experience working together, Dave has always brought a positive energy and relentless commitment to chasing down the perfect sound and part to serve the vision of the song.

DEAN KRIPPAEHNE is a veteran songwriter, musician, author, and music producer. His many credits include: *Dancing with the Stars*, *Oprah*, *Star Trek: Strange New Worlds*, *Parenthood*, *Vampire Diaries*, *RuPaul's Drag Race*, *The Daily Show with Trevor Noah*, *Duck Dynasty*, *The Kardashians*, *Smash*, *House of Lies*, *Lucky Dog*, *Late Night with Seth Meyers*, *The Today Show*, Amazon, and T-Mobile to name just a few. Dean has also written for numerous recording artists and earned Gold records, Platinum records, and a Billboard Top 10 with Universal Music's Stefanie Heinzmann. His books include Amazon #1 Best Sellers, *Demystifying the Cue* and *Demystifying the Genre*. Dean is also a Founding Partner of NXT CHNL (tech dev.) and continues to own and operate the boutique music library, All Screen Music.

DEREK NAKAMOTO is a veteran record producer and composer. Derek Nakamoto has over 40 years of experience in the record industry. He has recorded and performed with Epic Recording Artist, Hiroshima, co-writing their signature song "Thousand Cranes." He has also performed with singer/songwriter Paul Anka in a new presentation arranged by French Composer Michel Colombier and Peabo Bryson. His studio recording experience includes working

with legends such as Michael Jackson, Whitney Houston, and Herb Alpert. Derek's arrangement and keyboard works can also be heard on records by Michael Bolton, Lowen, and Navarro, and the worldwide hit remix of New Order's "True Faith." Most notable is Derek's long collaboration with contemporary jazz pianist Keiko Matsui spanning 23 albums. His arrangements for her albums *Doll*, *Sapphire*, and *Dreamwall* solidified Keiko as a force in the contemporary jazz genre. His record productions include Teddy Pendergrass's *Truly Blessed*, The O'Jays *For the Love...*, as well as debut records for Nicky Holland's self-titled Epic Associated Labels release and Fernando Saunders A&M's *The Spin*. He produced and arranged Angolan legend Waldemar Bastos's *Classics of My Soul* featuring the London Symphony Orchestra, Kodo's Yoko Fujimoto's solo debut *Morissa Komorisa*. His most recent production is Nobuko Miyamoto's newest release *120,000 Stories* for The Smithsonian/Folkways. He is currently arranging music for New Age Japan Artist MARTH recording with the Czech National Symphony Orchestra and Choir in Prague. Derek also scored *An American Story: Norman Mineta And His Legacy* featured on PBS, and *100 Years From Mississippi* also currently being aired on PBS.

DICKI FLISZAR has been signed to various major labels (Atlantic, Parlophone, EMI) in the US and Europe. He has played on many releases, which were produced by various GRAMMY® winners (Keith Olsen, John Shanks, Don Gehman). Dicki has toured the world with major artists (Bruce Dickinson, W.A.S.P.) and has opened up for musically diverse artists ranging from Journey to OneRepublic, from Slayer to Michelle Branch. As a songwriter and producer, Dicki has written songs for various artists and has had song placements on major networks. He also has scored and recorded the music for two movies.

EREZ KOSKAS is an award-winning film and television composer having scored, produced, and recorded music for over 40 films and television series. His latest feature films, "FRENCHY" and "WE DIE YOUNG," that was released by LIONSGATE FILMS

in over 50 countries worldwide and was number 4 top 10 films in NETFLIX both stars by Jean-Claude Van Damme, Elijah Rodriguez (Sicario 2), and David Castaneda (Umbrella Academy, End of Watch, Sicario 2). After starting out as a drummer and synth programmer at age 11, Erez went on to study music at two of the world's premiere music academies - the Prague Conservatoire in the Czech Republic and the Berklee College of Music affiliate Rimon School of Jazz and Contemporary Music in Israel. Erez continued his studies in symphonic orchestration under renowned Russian composer Jan Friedlin, becoming well-versed in various musical styles, including orchestral, electronic, folk, rock, and Middle Eastern music. Erez has written and composed the score on numerous award-winning projects for television, film, digital, and commercials, including the Academy Award-nominated and Guinness World Record-setting short film "Roads," Emmy Award-nominated feature documentary "The Heart of Jenin," Cannes Film Festival winner "The Composer," Beverly Hills Film Festival winner "Fairytale" and many more. Erez has several projects coming up including one more film for Van Damme as well as a ten-part first season of a sword-and-sandal TV series directed by Oscar nominated director Lior Geller and written by the creator of HBO's hit series "Rome," William J. Macdonald.

FETT is an independent music producer and engineer, author, music career coach, and co-founder of the Azalea Music Group in Nashville. He helps artists and songwriters reach their fullest sonic and emotional impact with the recordings he produces, and also teaches them how to do it themselves. Fett is the author of the popular book *Fett's Mixing Roadmap: A Step-by-Step Guide to Mixing Music in the Studio*, founder and host of EmpoweringWomenInAudio.com and teacher of hands-on recording and production clinics for women. He is the former Technology Editor for *Performing Songwriter Magazine*. His diverse list of clients includes Davy Jones of the Monkees, GRAMMY®-winning songwriter Don Henry, and international guitar virtuosos Tommy Emmanuel and Muriel

Anderson. Although he works with folks of all stripes, Fett is particularly known for working with women, and people who are 50 and over.

GREG CARROZZA is a veteran composer, songwriter, and producer of music for TV, film, and advertising specializing in pop, EDM, hip-hop, tension, piano, and orchestral works. With decades of experience in performance and composition, Greg brings substantial insight into the world of music for picture. His music has been heard on hundreds of productions internationally and in the US on A&E, BET, Bravo, CBS, CMT, CNN, Comedy Central, E!, FOX Sports, HBO Max, Hulu, MTV, NBC, Netflix, NickToons, Nickelodeon, OWN, TBS, TeenNick, The CW, TNT, USA, VH1, and WeTV. A graduate of Drexel University in Philadelphia, Greg is now based in Albuquerque, New Mexico.

GREG SHILLING is a singer, songwriter, pianist, and vocal producer signed to BMG Records & BMG Publishing. His music has amassed millions of streams as both an artist and a songwriter. He has found himself on top of coveted playlists like “Fresh Finds” [712k followers] on Spotify, Apple Music’s “Virtual Hugs,” and even Spotify’s “Viral Hits: Philippines.” He landed a write-up in *American Songwriter Magazine*, enjoyed international success as the featured singer for Japanese DJ group, AmPm, on their song “Pink Lemonade” [3 million streams]; collaborated with KPOP star, Woosung from The Rose, all while having quite a few viral moments on social media. Shilling has formed an impressive body of work alongside hit making producers, artists, and songwriters such as: Tommy Brown (Ariana Grande), Shintaro Yasuda (Ariana Grande), Vaughn Oliver (Nicki Minaj), Ron Feemster (Michael Jackson, Doja Cat), Joe Kirkland (BlackBear), Ryan Daly (DNCE), Erik Ron (Godsmack), Social House, Gabi Sklar, David Hugo, Woosung, Fritz Hagar, Francisco Martin, Kayla Divinere, and many more. Greg Shilling produces, writes, sings, and teaches music in the pop, singer/songwriter, and soul genres.

JACOB NATHAN has contributed to almost every facet of the music industry for over 12 years. As a Senior Director of A&R for Fervor Records, his current specialty is tracking down great, often underappreciated music, and helping find the channels and audiences those one-of-a-kind tracks deserve. With a catalog ranging from the 1920s to the present, Fervor’s vast array of material has found its way into a wide range of television shows, films, and advertisements. As a Music Supervisor, Nathan’s most recent projects include the feature films: *No Man of God*, *Archenemy*, and *The Apology*. He has served as a consultant on Blumhouse Productions’ wildly successful and critically-acclaimed “Halloween” trilogy since 2016.

JAMES KOCIAN, producer, songwriting coach, A&R for Street Lamp Records, part-time TAXI A&R screener, and former TAXI member. James Kocian has won various production & songwriting awards, placed thousands of songs on national/international TV shows, ads, films, and has worked with nationally recognized artists across multiple genres including contemporary Christian music, contemporary gospel, singer/songwriter, pop, and modern country. His sync placements include: *The Today Show*, *Jimmy Kimmel Live!*, *The X Games*, *The Masters*, *The NBA Championship*, *NASCAR*, *Univision*, and many more. His work with Universal Music Group even scored him the #1 download in all of UMPG’s catalog! In 2022, he had the opportunity to work with Mav City (featuring Brandon Lake & Kirk Franklin) as an assistant engineer on the song, “Fear Is Not” which was a lifelong dream fulfilled. As a songwriting coach, he’s been developing a small roster of extremely dedicated and emerging writers who have signed multiple deals in the last year! He also leads worship at his church and oversees a powerful program called Celebrate Recovery. His song “This Changes Everything,” was the theme for the ELCA Mass Gathering in Houston, TX where he performed live at NRG stadium for over 32,000 people. He enjoys sharing the pitfalls and failures he’s experienced to help emerging creatives avoid the same setbacks he has endured. Known for staying as long as it takes (2, 3, 4 am!) at the drive-by mentoring song bar; he knows the feeling of

just wanting some tangible direction from a music pro. His life was changed by TAXI and the relationships developed at the TAXI Road Rallies and he is always happy to help others however he can.

JEFF FREUNDLICH is the COO of Fervor Records, known for one-stop music licensing of authentic period recordings and select indie artists. His focused and charismatic leadership style has propelled the company to international prominence in the film, television, and advertising industries. Jeff mentors up-and-coming songwriters through a rigorous A&R process at Fervor. He is also a composer and songwriter with a wide range of credits across film and television. Recent credits include: *The Righteous Gemstones*, *The Girl From Plainville*, and *Chicago Fire*.

JENNA DREY is a Multi-Billboard Charting Songwriter and recording artist. She studied music at New England Conservatory and moved on in 2004 winning multiple national and international songwriting contests that led her to TAXI. As a TAXI member, she was offered a recording contract in which Nile Rodgers produced her first single. This song became the adopted battle song for the 2004 World Series Championship for the Boston Red Sox, “Just Like That.” She eventually signed to Robbins Entertainment, a top POP Dance label in the U.S., and released two albums and hits like “Killin’ Me,” “Why Should I Believe You,” & “By the Way,” which topped the Hot Dance Radio play Billboard Dance Radio charts for 16 weeks. Her songs have been featured in major films and TV shows. Over the recent decade, Jenna has continued a series of releases in the Dance/Pop genre performing as headliner at the largest Pride events in the U.S. She is also involved with consulting for songwriting, songwriting revisions, vocal studio performance coaching, and production support for rising artists.

JIM THACKER is the owner of Kazen Music Group and a Music Producer/Songwriter/Musician. Kazen Music is a catalog and cooperative of artists and producers that create and rep music for TV/Film. With experience in many facets of the music industry and with hundreds of placements in Film, TV, and



Advertising, Kazen has had multiple placements in the past year in films starring the likes of Robert De Niro, Dennis Quaid, Cam Gigandet, John Malkovich, and others, along with multiple television placements ranging from Young & The Restless to SWAT. Jim and Kazen have a unique approach to pitching music that is honest, writer-friendly, and focused on building a long-term professional network of music supervisors, advertising execs, directors, etc. A long-time TAXI member as well, Jim has made many of his friendships and connections via TAXI and largely through the Rally itself.

JOE BRANDT is a music supervisor and content creator, who provides music licensing, clearances and music supervision for Television and Film. He is also a music analyst providing metadata, curation, and workflow optimization for dozens of music production libraries. He is currently producing and directing an up-and-coming indie horror film and a documentary on world-renown band The Upsetters (Little Richard, Sam Cooke, James Brown, Otis Redding).

JONATHAN WEISS is a Los Angeles-based music supervisor and music producer for film and television and A&R consultant for numerous production music libraries. Jonathan worked as Music Supervisor for over 130 episodes of the MTV series *The Real World Road Rules Challenge*, as well as two seasons of E! Entertainment series *I Am Cait*. Jonathan also served as music supervisor for over 60 episodes of *Keeping Up With The Kardashians* on the E! Entertainment Channel, including the debut season, *Motor City Masters* on Tru TV and *Love Games*, for the Oxygen Channel. Other music supervision credits include *American Beauty Star* for Lifetime and the feature film documentary and PBS's *Salinger: American Masters*. Other credits include *Interscope Presents: The Next Episode* for Showtime Entertainment, *The Education of Max Bickford* for CBS, *U.C.: Undercover* for NBC, *Celebrity Undercover* for MTV and the Warner Bros. Pictures theatrical release, *The Big Tease*. Jonathan is also an accomplished music producer who has worked with Grammy Award-winning songwriters and has executive produced over

60 film/TV music compilations for sync. He is a three-time nominee for a Guild of Music Supervisor Award and has served as an industry mentor at the Musician's Institute: College of Contemporary Music. Additionally, he is a frequent speaker and panelist at music industry conventions, including SXSW, ASCAP EXPO, MUSE EXPO, CMJ, Production Music Association Conference and more. Jonathan has also worked in A&R for Capitol Records and Universal Music Publishing, as well as at TAXI Independent A&R. <http://tinyurl.com/j7uxwsp>

JOHN L. PEARSON writes and produces vocal indie rock, pop, and neo-folk songs. His recent placements include Nissan, FedEx, Cricket Wireless, The CW, ABC, CBS, VOX, ZDF, ITV, NBA and TV/commercials worldwide. Movie credits include *Righteous Thieves* (2023) and *Redville* (2023). John has also toured with many A-list artists as a bass player and background vocalist.

JULIET LYONS is an award-winning and Billboard-charting recording artist, and singer/songwriter/composer for film and television. Her singing was featured on the official trailer for Disney's live-action *Cinderella*, and her original songs and music have been heard thousands of times in over 250 television shows on NBC, ABC, CBS, HBO, FOX, ABC Family, MTV, VH1, E!, Netflix, Lifetime, Showtime, Bravo, etc., and the major motion pictures, *Dog* (2022), and *Ghost in the Shell*. She is a 2x Hollywood Music in Media Award winner and a Peace Song Awards winner. Based in Los Angeles, she is a member of the Recording Academy, Alliance for Women Film Composers, Society of Composers & Lyricists, serving on the SongArts Committee, SONA (Songwriters of North America), and on the judging panel of the Intercontinental Music Awards. Juliet also coaches singers and artists online at youronlinesingingcoach.com.

JUSTIN SCHIPPER started his musical journey as a guitar player, and after moving to Nashville, found his path to becoming a leading session player through his unique approach to sounds and parts on the pedal steel. His multi-instrumentalist talents have landed him on the stage and in the studio

with artists like Shania Twain, Florida Georgia Line, Billy Gibbons, Sam Hunt, Carrie Underwood, Keith Urban, and countless others. His dedication to his craft has landed him 5 nominations for ACM multi-instrumentalist. He has also found great success in sync licensing with many placements in film scores and commercials as well.

LEYET (ANGELA MUKUL) is an LA-based artist & songwriter (Angry Mob Music publishing), specializing in the pop, alternative, dance, and R&B genres. She's known for her smart, yet relatable lyricism and infectious melodies. As an artist, LeyET has amassed 15M+ streams across platforms, releasing several EPs and collaborating with artists such as: RAC and Le Youth. Her releases have landed on playlists including Spotify's: "Chill Pop," "Soda," "Fresh Finds," "New Music Friday," US & Global Viral charts, and Apple Music's "Today at Apple" playlist. LeyET's music has also been featured on multiple hit television series including Freeform's *Good Trouble*, *The Bold Type*, and Netflix's *Lucifer*.

LIZ REDWING is the new administrative coordinator for the California Copyright Conference. The CCC hosts dinner panels, webinars, and mixers aimed at connecting and educating music industry professionals. Prior to that she was the longtime administrative director for the Association Of Independent Music Publishers LA Chapter. She also manages producer Ronan Chris Murphy, does copyright research for Skye IP Management and provides music business consulting for artists. She got her creative start at MCA Records and Interscope Music, Interscope Records' former publishing company. Liz also scouted for Atlantic Records and has held positions with management companies, business management firms, and law firms, as well as having worked in video production.

MARK ZUBEK is an award-winning songwriter & producer who has co-written and collaborated with industry heavyweights including GRAMMY winners, Betty Carter & Wynton Marsalis, and multi-platinum songwriters Rob Wells (Justin Bieber, Ariana Grande, Adam Lambert) and Greig

Nori (Hedley, Sum41). Focusing these days on all Top-40 mainstream genres with a side specialty of jazz, Zubek has landed over 120 song licenses for TV and film, and over \$800,000 in grant funding for himself, and the artists he produces and co-writes with. His songs have been heard on all the major TV networks and have won Grand Prizes multiple times in all the high-profile songwriting contests (JLSC, Billboard, ISC, UO, USA). www.zedrecords.com.

MASON COOPER, President of Songrunner Entertainment, has music supervised over 100+ Film/TV projects, always following his mantra to fulfill a director's vision within the producer's parameters. His current projects include the features films *The Bee Keeper* (Jason Statham), *Wash Me In The River* (Robert De Niro, John Malkovich), *Lamborghini* (Frank Grillo, Gabriel Byrne), *The Hill* (Dennis Quaid, Scott Glenn), and *Sweetwater* (Kevin Pollack, Richard Dreyfus, Cary Elwes, Jeremy Piven), with other highlights including the Steve Jobs biopic *Jobs* (Ashton Kutcher), the Raging Bull prequel/sequel *The Bronx Bull* (Paul Sorvino, William Forsythe), and *Nine Eleven* (Charlie Sheen, Whoopie Goldberg). In addition to his film work, Mason has supervised many TV series and specials, including eOne's *You Me Her* (Greg Poehler, Rachel Blanchard), the Peter Farrelly created *Loudermilk* (Ron Livingston), AT&T Audience's *Rogue* (Thandie Newton, Cole Hauser), and over 150 audience music concerts (The Foo Fighters, Taylor Swift, Machine Gun Kelly, Bebe Rexha, more), as well as serving as the executive music consultant to LA's Geffen Playhouse. As a formally trained musician, Cooper's music industry career was first forged in music publishing, representing the catalogs and talents of Bernie Taupin, John Lennon, Eddie Rabbitt, Jim Croce, George Michael, Rick Wakeman, and Smokey Robinson. His songwriting and production experience includes creating theme music and songs for major films and television shows, as well as musically collaborating with Dennis Quaid, Jason Alexander, Katie Holmes, Cheyenne Jackson, Bret Michaels, Weezer's Brian Bell, and others. Cooper has also been creating

a buzz as a screenwriter, with his scripts receiving top honors at film/screenwriting festivals around the USA and Europe.

MATTHEW C. VANDER BOEGH is a full-time composer for television. Looked up to as an industry heavyweight, Vander Boegh's music is in high demand and plays somewhere on TV, somewhere in the world, every hour of every day. In his 11 years of making music for TV, Vander Boegh has amassed a staggering 20,000+ placements on over 750 TV programs, including various major sporting events, Hollywood movies, high-profile reality TV shows, soap operas, commercials, daytime and evening talk shows, and (gasp!) even political ads. He has over 4,000 cues and hundreds of full-length songs signed to oodles of high-end music libraries.

MICHAEL EAMES is a trained composer, songwriter, and pianist who studied music composition and business management at Cornell University and film scoring at UCLA Extension. Michael has worked with Brian Wilson of the famous surf rock group, The Beach Boys, with two prominent composer management and music supervision firms (The Derek Power Co. and Seth Kaplan Entertainment), and at Don Williams Music Group (where he was responsible for the song catalogs of Jimi Hendrix, Chicago and Roy Orbison). Eames served from 2013-2014 as the National Vice President of the Association Of Independent Music Publishers (AIMP) and served from 2015-2018 as AIMP's National President. As the President and Co-Founder of PEN Music Group, Inc., he oversees all aspects of the operation in addition to business development and pitching to all media. He serves on the Unclaimed Royalties Oversight Committee (UROC) of The Mechanical Licensing Collective (MLC) and also serves on the Independent Publishers Advisory Council (IPAC) of the National Music Publishers' Association (NMPA). Lastly, he is the co-author of *Five Star Music Make-over: The Independent Artist's Guide for Singers, Songwriters, Bands, Producers and Self-Publishers* (published by Hal Leonard/Rowman & Littlefield), and co-teaches (also with Bobby Borg) a course called *Intro To Music Publishing* at top universities. He is

a frequent guest speaker in classrooms and panel discussions worldwide. He lives in Los Angeles, CA. The company website is www.penmusic.com.

MICHAEL KRUK has composed the scores for numerous award-winning documentaries for the BBC, National Geographic, and many other major networks around the world. He also owns the UK music library, Platinum Music. As the founder of Music For Income, Michael has created two of the most successful online courses in the industry: *Library Music that Sells* and the comprehensive mentoring program *Get Work Scoring Films, TV and Video Games*, partnered by music supervisors, composer agents and AAA composers. He is the author of the Amazon best-selling book, *An Introduction to Writing Music for Television*.

MICHAEL LLOYD was Vice President of A&R for MGM Records by the age of 20, and for more than 55 years has been producing hit records and soundtracks, earning more than 110 Gold and Platinum awards and selling over 200 million records. Some of the artists he's worked with include: Barry Manilow, Mike Love and The Beach Boys, Sugar Ray, Lou Rawls, Sylvie Vartan, Patrick Swayze, Shaun Cassidy, Belinda Carlisle, Solomon Burke, The Monkees, Donny and Marie, The Bellamy Brothers, The Osmonds, Stryper, Sammy Davis, Jr., Bill Medley, The Righteous Brothers, Debby Boone, Kimberley Locke, Air Supply, and a special charity selection with Frank Sinatra, just to name a few. He was the music supervisor for the film *Dirty Dancing*, wrote the latin dance music for Patrick and Jennifer to dance to - and produced the *Dirty Dancing* soundtrack album. For many years there have been *Dirty Dancing*, the *Musical* companies touring all over the world. He's done the scoring, music supervision, songwriting, song placement, and/or music producing for over 225 motion pictures, TV movies, TV specials and television series. His chart records span *SEVEN* decades, from the '60s to the present.

MIHAI BOLONI is the Director and Co-founder of Avid Pro Tools Training and Certification at **ProMedia Training**, the #1 largest Pro Tools Training Organization



in the world. Mihai has found a way to incorporate cutting-edge, live-online interactive training with Pro Tools to provide affordable options for learning the software. “Students don’t learn as effectively watching videos alone, and platforms like Zoom and Shared Screens are often blurry and limiting,” Mihai says. “This is why we created a solution that matched the quality of learning recording in-person.” The singer/songwriter/artist now has a path to record in their own studio environment AND have the live guidance of an instructor working with them long-term with 6 months of free classes. In the early days, Mihai was a Full Sail Instructor of Audio Engineering in early 2000’s. Since then, he has become one of Avid’s Leading and most experienced and in-demand Pro Tools studio consultants, dealing with the most complex recording environments. Corporate clients include MTV, PBS, NBC, Telemundo, The Voice’s Chief Engineer Mike Bernard, Sirius XM, countless professors from leading Universities, CNN, Turner Broadcasting, and the top producers, artists, and engineers in leading studios and record labels. www.protocolstraining.com (888-277-0457)

MIKE DUPREE is a multi-platinum music producer and songwriter from Kansas City, Missouri. Formerly known as Emaydee (M80), he has produced for the likes of Kendrick Lamar, Rick Ross, TI, Trey Songz, Young Jeezy, Snoop Dogg, Tech N9ne, Sevyn Streeter, Verse Simmons, K. Michelle, Mod Sun, Chris Blue, and EXO-SC, among others.

MILES MCPHERSON is a 2-time ACM award winner, Modern Drummer award nominee, has 19 #1 records to his credit and has participated in records that have been streamed over 4 billion times! On the live side, he has toured with Kelly Clarkson and Paramore. He believes intention, experimentation, and execution will win over fancy equipment every time.

MYAH MARIE has elevated many of today’s biggest pop hits through her work as both a songwriter and vocal producer. Having collaborated on releases with Britney

Spears, Miley Cyrus, Lil Wayne, Alli Simpson, AJ Mitchell, and recently Selena Gomez, Myah is highly sought after in today’s A-list pop rooms. After working closely with Max Martin and Dr. Luke on Spears’ #1 Billboard-200 hit song “Circus” from *Femme Fatale*, Myah went on to co-write “Body Ache” for the superstar alongside David Guetta, as well as provide sultry backing vocals for any more of Britney’s hottest singles. Myah has also been an artist signed to Capitol Records and toured with the band My Crazy Girlfriend with their American Top-40 hit “Crazy Stupid Love” and their Billboard Dance #1 “Go F**k Yourself”. With a unique talent for bringing out an artist’s authenticity to create irresistible hooks and immaculate vocal harmonies she draws from her own chart-topping success as an artist. Recent collaborators include Justin Tranter, Sarah Hudson, Jesse Saint John, Digital Farm Animals, The Audibles, and many more.

NANCY MORAN is an experienced recording artist, touring singer/songwriter, energy healer, and artist development coach. As the Co-Founder of Azalea Music Group in Nashville, she teaches artists, writers, composers, and aspiring music moguls how to design, develop, and pursue their own authentic (and profitable) music careers. She specializes in working with the not-quite-mainstream and “second-timers” on coming back to music after a long hiatus. As an independent artist she released four solo CDs. She also released two CDs and toured nationally as a member of the musical comedy troupe, The Four Bitchin’ Babes. After playing everywhere, from bars to performing arts centers for over two decades, she created UltimateBookingAndTouring.com where she teaches online classes to touring musicians worldwide.

PAUL MARSHALL has songs that have been cut by: Patty Loveless, Juice Newton, Highway 101, Jill Sobule, and others. As a bass player/guitar player, he has worked with Strawberry Alarm Clock, and country legends, Hank Thompson and Johnny Tillotson. His songs have appeared in numerous movies and television shows. He’s a 20-year member of the band, I See Hawks In L.A.,

whose tenth release has been greeted with acclaim from alt-country and americana critics around the world. Now that touring has resumed, they’re booked across the USA and are planning a return to the UK in 2023. Paul has been a bass-playing mainstay of the LA music scene for several decades, where he’s considered especially accomplished in the country music genre, but whose musical tastes and abilities are wide-ranging across a number of classic rock, pop, and roots-related styles.

PEDRO COSTA is the CEO of InStyle Music. A music producer himself, he was first introduced to the sync/licensing world in 2011 as a TAXI member. Since then, he’s had countless placements, including most recently on: *Virgin River* (Netflix), *America’s Got Talent* (NBC), *The Baby-Sitters Club* (Netflix), *Pawn Stars* (History Channel), and commercials for BMW and Samsung. In 2014, he founded InStyle Music. A full service music licensing and production company. Some recent work includes: ads for Nissan, Marshalls, AT&T, Yamaha, and Xbox. TV placements on: *All American* (CW), *The Grand Crew* (NBC), *Batwoman* (CW), *Growing Up* (Disney+), *The Baby-Sitters Club* (Netflix), *The Challenge* (MTV), *VICE* (SHOWTIME). Pedro does his utmost to give back to the music community through speaking engagements, mentorship, and feedback sessions as a panelist for industry conferences like the TAXI Road Rally, and as a judge for the Emmy Awards.

PETER NEFF is a composer whose credits include: the film *Mostly Ghostly* (Universal Studios), the video game *Spyro: Enter the Dragonfly*, promos for over 100 television shows, including *CSI*, *Survivor*, *Big Brother*, and *60 Minutes*, commercials for Miller Lite, BMW, and Pfizer, over 30 music library albums, and music placed in over 5,000 episodes of television, including *Jane the Virgin*, *Acapulco*, *Parks and Recreation*, *30 Rock*, *The Sopranos*, *Saturday Night Live*, *America’s Got Talent*, *Ibiza*, *Berlin Station*, *Hannah Montana*, and CNN Newsroom. Peter was a nominee for the 2015, 2016, and 2017 Mark Awards, which honors excellence in production

music. He is also a guest professor at UCLA, teaching classes in film/television scoring and the music business.

PRESCOTT NILES is best known for being a founding member and bass player for the band The Knack, and the #1 worldwide smash hit, *My Sharona*. He has also recorded with George Harrison, Steve Jones and Josie Cotton, who he performed with in both the movie and soundtrack for *Valley Girl*. Has recently joined the band Missing Persons with Dale Bozzio, and also performs with The Classic Rock All-Stars. He is the author of *4 Strings & The Truth*, which is scheduled to be released early next year. He has been a screener at TAXI since 2001.

RANDON PURCELL has years of experience composing production and trailer music, creating custom sound design and more recently scoring scenes for movies and documentaries. He has hundreds of television and trailer placements with many top studios, including Disney, HBO, FOX, Warner Bros., National Geographic, MTV, CBS and NBC. Randon works as a full-time, in-house composer for a major publisher in LA, owns and operates a boutique sound design instrument company called Fallout Music Group, and also has an online course on hybrid orchestral trailer music.

ROB CHIARELLI is a 4x GRAMMY® award-winning mix engineer, producer, and published author. His work appears on numerous Gold & Platinum albums and motion picture soundtracks, including sixteen GRAMMY® winners. This year, his work appears on three #1 records and five albums currently in the top 20. His clients include Kirk Franklin, Angélique Kidjo, Sting, Tori Kelly, and Stevie Wonder, to name a few.

ROBIN FREDERICK is the author of top-selling songwriting books, including *Shortcuts to Hit Songwriting* and *Shortcuts to Songwriting for Film & TV*. She has reached millions of aspiring songwriters through her highly-rated websites and online courses. Her songwriting video series on YouTube has been seen by more than a million viewers. Robin has written and produced hundreds of songs for television, record albums, and theater. She is the executive producer of over 60

albums and a former Director of A&R for Rhino Records.

RON HARRIS is a former A&R Executive for Epic and Sony Records, and a Record Producer whose credits include artists like: Christina Aguilera, Hoku, Christopher Williams, Adina Howard, Orianthi, and Allison Irehata.

RONAN CHRIS MURPHY has hundreds of credits ranging from Prog-Rock legends, King Crimson to YouTube sensation Tay Zonday and everything in between including Tony Levin, Steve Morse, Terry Bozzio, Alexia, Martin Sexton, Ulver, Jamie Walters, Steve Stevens and Nels Cline. His productions have charted as far away as Iceland, Greece and Malaysia. He also works on music for non-album projects including the hit Norwegian film, *Uno* and video games *Assassin's Creed Brotherhood*, *Mafia III* and other iconic games. He recently produced the new album for metal icons GWAR and mastered the soundtrack album for the hit film *Get Out*. He also lectures, teaches and consults about recording internationally with his business Recording Boot Camp.

RYAN GAINES has worked in the entertainment industry since 2001 at acclaimed companies such as Miramax & Dimension Films, 20th Century Fox, Island Def Jam Recordings, and Walt Disney Studios (where he was an in-house music supervisor for a diverse slate of major motion picture releases and art-house films). Independent since 2012, Ryan dove into music licensing and formed his current company, Mutiny Recordings, in 2017. His renewed focus on vintage catalogs and influential contemporary artists has resulted in numerous high-profile placements in both global and national marketing campaigns, acclaimed TV shows, and feature films.

RYAN O'CONNELL is a composer, music director, arranger, and orchestrator for film, TV, and theater. He has created music for Netflix, Cartoon Network, FOX, CBS, NBC, Nickelodeon, and The Walt Disney Company. He has worked with many notable artists, including Michael Bublé, Megan Hilty, Jon McLaughlin, Marc Shaiman, Dane Cook, Randy Rainbow, and Bette Midler. Ryan has conducted shows all over the country, includ-

ing off-Broadway. In addition, he also writes choral arrangements for Shawnee Press, Hal Leonard, and Alfred.

SEAN GIOVANNI is a sonic storyteller who is passionate about helping artists achieve their unique creative vision. He achieves this mission as a Record Producer, Audio Engineer, Educator, and the owner of The Record Shop, a recording studio and multi-media production company in Nashville, TN. Sean enjoys working in a wide range of genres and has had the privilege to work with artists ranging from John Legend and Juicy J to Big & Rich and Tim McGraw to Zakk Wylde and The Wallflowers. He is also a co-founder of The Studio Musician Academy: an educational, mentorship platform where top studio musicians break down the methodology behind their creative process in the studio.

SEAN OLIVE is Senior Acoustic Research Fellow for HARMAN International, where he has worked since 1993. He directs the Corporate R&D Acoustics Group, providing research and leadership in improving the sound quality and benchmarking of HARMAN's consumer, professional and automotive audio systems. Prior to joining HARMAN, Sean was a scientist at the Acoustics and Signal Processing group at the National Research Council of Canada, where he worked alongside Dr. Floyd Toole. Sean is the past President of the Audio Engineering Society.

STEPHANIE REID is the Creative Services Director of Black Toast Music (BTM), a formally trained vocalist, and experienced performer/songwriting collaborator with degrees in Jazz Studies (B.A. - UCLA, Herb Alpert School) and Music Industry Administration (M.A. - CSUN). During her tenure at BTM she's successfully garnered a litany of syncs outnumbering the 100+ projects where they've landed including: *Dope Sick*, *How I Met Your Father*, *Seal Team*, *Dark Harvest*, *B-Positive*, *The Consultant*, *Virgin River*, *Saturdays*, *The Big Conn*, *Cobra Kai*, *Brand New Cherry Flavor*, *All American*, *Riverdale*, *She-Hulk*, *Legends of Tomorrow*, *Till*, *Greyhound*, and *The Midnight Sky*.

STEVE BARDEN is a production music composer for film and television. His music can be heard on television somewhere in



the world on a daily basis. His music has aired on ABC, CBS, NBC, FOX, CW, ABC Family, A&E, American Heroes Channel, Animal Planet, Biography Channel, Bravo, The Cooking Channel, Discovery Channel, E!, Food Network, Game Show Network, HGTV, Investigation Discovery, Lifetime, MTV, National Geographic Channel, Oprah Winfrey Network, Outdoor Channel, Oxygen, PBS, Science Channel, Style Channel, Syfy Channel, TLC, Travel Channel, truTV, Univision, and VH1. Steve is multi-instrumentalist playing guitar, piano, violin (sort of), and other stringed instruments. He has studied guitar at the Guitar Institute of Technology in Hollywood (currently Musician's Institute) and studied film scoring at UCLA. He scored several animated television series for Saban Entertainment as well as the award winning animated short, *The Baseball Card Shop*, originally produced by Nickelodeon. He has also written jingles and theme songs for Los Angeles radio personalities, Mark & Brian, and also Kevin & Bean. Last year, Steve joined composer Kevin Kiner writing cues for Season 4 of "Jane the Virgin", airing on the CW network. One of Steve's cues became Jane's love theme. Steve is also the author of the book, "Writing Production Music for TV – The Road to Success", available from Hal Leonard.

STEVEN MEMEL works with clients who have received Grammys, Emmys, Tonys, and who have been nominated for Academy Awards. They've sold millions of albums worldwide and have appeared on national television, film, and more. When it comes to your vocal technique and the quality of your performance, Steven is among the top in the world. He is also an expert at "getting your head right" so you can get the absolute most out of YOU!

SYDNEY ALSTON has over 20 years of experience in all facets of the music business. He is an in-demand music resource for artists in Los Angeles, and around the world. Sydney currently works as an artist manager, account executive at Disc Makers, and music business entrepreneurship professor at UCLA. As a manager, Sydney has set up many major label and publishing showcases with virtually all the major labels and publishing companies. He

has developed artists, producers, and songwriters that have gone on to win Grammys and Eurovision Awards. His artists have toured the world, and have written songs for superstar artists like: Chris Brown, Usher, Miguel, Damon Marley, and more.

TANVI PATEL is the Owner/CEO of Crucial Music. In 2006, Tanvi and Jim Long launched Crucial Music to represent indie artists' music in the film, television, and advertising markets. In 2016, Crucial launched Crucial Custom, a custom music production website for advertisers and music supervisors looking for affordable original music. And in October of this year, she launched Crucial Covers, a master licensing site for cover songs by Crucial artists. Her recent Crucial Music placement credits include Bullet Train, *Venom 2: Let There Be Carnage*, Virgin River and a 4-year UPS Store ad campaign, and hundreds of others. Crucial Custom projects include Chobani, Old Navy, and Fox Promos.

TERRY WOLLMAN has performed with Billy Preston, Dionne Warwick, Al Jarreau, Little Richard, Wilson Phillips, Joan Baez, Keb' Mo', and Melissa Manchester. His TV credits include being the music director of two late-night talk shows, *Married With Children*, *Scrubs*, *Desperate Housewives*, and music producer for the Emmy-Nominated, *If You're Not in the Obit, Eat Breakfast*, featuring Tony Bennett, Alan Bergman (with Dave Grusin), and Dick Van Dyke. Wollman's nine solo albums include his latest Billboard-charting album, *Surface*. His podcast, *Making It with Terry Wollman*, explores the secrets, successes, and strategies for making it in the music business. www.terrywollman.com

TIAMO DE VETTORI is Founder of Musicpreneur Academy and a Music Prosperity Mentor who has spoken to over 100,000 people on 250+ stages at music conferences, universities, and seminars. He has been featured on FOX, CBS, and NBC, was named L.A. Music Award's "Singer/Songwriter of the Year", and is a #1 best selling published author. As an unsigned

artist, Tiamo has performed for audiences of up to 15,000 people. Empowering music artists to thrive outside the conventional music industry model, Tiamo offers mentorship and trainings through Musicpreneur Academy.

TONY VAN VEEN, CEO of Disc Makers, has spent over 30 years helping independent artists release, distribute, and promote their own music globally. In this era of world's streaming, Disc Makers is the world's largest provider of physical media – CDs, vinyl records, and USBs – to empower emerging artists to monetize their music. Tony has direct experience in virtually every aspect of the independent music business, from being an indie artist himself, to manufacturing, digital distribution (he was CEO of CD Baby's parent company from 2008 to 2019), marketing, and promotion. His company is also a leader in independent book publishing through its BookBaby division (Tony is also shooting for the record of most TAXI Road Rallies attended, having come to his first rally 25 years ago).

TY KNOX is an American music entertainment executive and music publisher. Knox recently founded MAS & Co., a music administration, clearance, and licensing company with former R&B singer DeMonica Santiago. MAS & Co. currently handles music administration for a variety of labels and artists (Anderson Paak, Megan Thee Stallion, Damian Lillard, Erika Banks), as well as music clearances on a variety of films, TV shows, and commercial ads. Most notably, Ty Knox was an A&R executive for GRAMMY®-winning producers David Foster and Kenny "Babyface" Edmonds, is the owner of the legendary Can Am Recording studios in the suburbs of Los Angeles. Knox has worked with numerous multi-Platinum artists from Mariah Carey, Toni Braxton, Nicole Scherzinger, to Jay Z and DMX. Ty has earned several multi-Platinum and Gold awards for his work as a music publisher and A&R executive. Ty Knox started his career as a music producer and rapper in the early '90s with the help of multi-Platinum production team the LA Posse, and has had joint venture production and publishing deals with Jive, Sony and Universal Music Publishing.