

# Panelist/Mentor/Teacher Bios

## TAXI Road Rally 2018

**Adam Zelkind** is an eight-time award winning songwriter/composer/producer. He has created cutting edge music for more than 775 hit television episodes, as well as various feature films. His awards include ASCAP's Most Performed Music on Television for two consecutive years. He has worked with artists and writers such as, Chris Gelbuda, Kristian Bush (Sugarland), Bret James, Glen Phillips (Toad The Wet Sprocket), Big Al Anderson, Josh Kelley, Walt Aldridge, Darryl Worley, Gary Burr, Ashley Gorley, Josh Kelley, Meghan Lindsey (The Voice & Steel Magnolia), Sara Watkins (Nickel Creek), Sara Lee Guthrie & Johnny Irion, Will Champlin and Dustin Christensen (The Voice), Tom Higgenson Plain White T's and this year co-wrote a #15 song on the Spotify pop charts "Viral" with Marlin Hookman Bonds for James Graham.. His work has become a prominent force on many shows including the hit CW show Hart Of Dixie, having had 20 songs featured on this show alone. He co-wrote and produced with The Crazy Z's "My Favorite Show", which was an end titles feature on the HBO hit series, *The Leftovers*. Some of his wildest composer credits include: *Rock of Love, Flavor of Love, I Love Money, Real Chance of Love, The Surreal Life, From G's to Gents, I Love New York, Charm School, My Fair Brady, Out Back Jack, Next Action Star*. Many of his songs can be heard in recent films including the critically acclaimed film, *Disconnect, Marine Home Front*, and *No Manches Frida* and the soon to be released feature film, *An LA Minute*.

**Adonis Aletras** is a working film/TV/media composer with hundreds of credits on US network/cable Television (CBS ABC, HBO, NETFLIX etc.) games and apps. His music can be heard in award winning Television shows such as: *The Young and the Restless, Pacific Heat, Deadliest Catch, Vice, The island, Keeping up with the Kardashians, Duck Dynasty, Billion Dollar Buyer, Detroit Steel* and many more. He is a voting member of the Television Academy (Emmys) and the Recording Academy (Grammys). The body of his work to date is in excess of 2,000 signed/registered titles.

**Angela Mukul** is a songwriter and artist who goes by the name of LeyeT. She's topped Hype Machine's popular charts, Spotify's Fresh Finds & Viral Charts and has had her music premiered via Billboard. Apart from her own artist career, she is the Director of Communications and Artist Relations at Los Angeles Songwriters Collective – a songwriting community focused on helping songwriters and music creatives alike connect, grow and create together. She's also worked as a freelance music coordinator, finding new talent to represent and curate music for specific Film/TV & advertising searches.

**Barry DeVorzon** has long been a prominent name in the recording industry. He has had a total of twenty hit records, which he has written and/or produced. He discovered the highly successful group, The Association, and developed one of the most successful independent record and publishing companies of that time. He later sold his record company and his publishing company Tamerlane to Warner Music. He has composed the music for a number of major features, among which are *Bless The Beasts And The Children, Hard Times, Dillinger, The Warriors, Ninth Configuration, Xanadu, Tattoo, Looker, and Exorcist III*. His television credits include *S.W.A.T., Simon and Simon, Renegades, Private Benjamin, V, The New Twilight Zone, Intimate Strangers, and The Belarus File*. His work in motion pictures and television has resulted in a number of hit records and soundtracks: *Bless The Beasts And The Children, Nadia's Theme* (the Theme From The Young And The Restless), *Theme from S.W.A.T., No More Drama, In The City* from the Long Run and Hell Freezes Over albums, and *The Warriors* soundtrack album. He was nominated for an academy award for *Bless The Beasts And The Children* and won a Grammy for *Nadia's Theme*. His music for television has earned him six Emmys and numerous nominations. In addition to composing, Barry DeVorzon has enjoyed a successful career as a recording artist. His hit instrumental *Nadia's Theme* went gold as did the LP by the same name. Earlier in his career as Barry of Barry And The Tamerlanes, he had a top ten hit with *I Wonder What She's Doing Tonight*. Currently Barry DeVorzon is co-founder and president of MasterWriter and WordXpress. MasterWriter is a best-selling software program for songwriters, poets and creative writers. WordXpress is a newly released educational software program.

**Ben McLane, Esq** is an entertainment attorney veteran focusing primarily on music, with many gold/platinum albums and Billboard Top 10 and #1 chart hits to his credit for his work in conjunction with musical artists/projects in various genres over the years (e.g., Guns & Roses, Dixie Chicks, Nine Inch Nails, Alicia Keys, etc.). He has also been involved in artist management, talent scouting, promotions, and record label operations in the entertainment field. He is one of the few entertainment attorneys who actively "shops" record, publishing, and distribution deals for new and established artists, producers and songwriters. He is a 1991 graduate of Pepperdine Law School and lives and works in the Los Angeles area.

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**Beth Wernick** began her career in the music industry as a publicist in New York City, working with iconic recording artists like *Tom Petty & the Heartbreakers*, *Fleetwood Mac*, *Heart*, *Ambrosia*, *Judy Collins*, *Tanya Tucker*, *KC and the Sunshine Band*, *War*, and many others. After moving to Los Angeles, Beth worked at Rhino Records, and later on co-founded Imaginary Friends Music Partners with singer/songwriters Stacy Robin & Donna Rawlins. Imaginary Friends is a one-stop, Exclusive song catalog, which licenses the music of unsigned, indy artists to TV shows, films, commercials etc. In 17+ years of pitching songs, Imaginary Friends has had a *wealth* of placements, including regular uses on CBS' Daytime Drama - *The Young & The Restless*, ABC's *Nashville* and *American Crime*, Hallmark Movies, NBC's *Nightshift*, MTV's *Siesta Key*, the film *The Bleeder*, plus *numerous* Reality TV Series and Films. Beth gives full credit to the truly gifted artists, bands and songwriters whose music she is honored to represent.

**Bill Gordon** started playing professionally at age fourteen, as drummer and leader of his rhythm & blues show-band in Baltimore. A graduate of Wiesbaden Conservatory and Berklee, he's composed, performed and produced mainstream jazz, evocative solo piano ballads, quirky pop songs, a quasi-avant-garde funk fable, and music for film and TV. Bill has recorded extensively, appeared as soloist, accompanist and bandleader, and taught throughout the United States and Europe. He writes and performs with jazz & indie-pop singer/songwriters, does annual European tours, and continues writing film and TV tracks (*The Glass Castle*, *Nashville*, *Entourage*, etc.). Bill taught at media school SAE Institute Miami for ten years and wrote their music and music business courses. He presents music business and song workshops around the country, and his DIY textbook, *It's Music, Not Theory, Damn It!* is used at SAE campuses in the U.S. He's been a TAXI Success Story poster child since 2004.

**Bob Mair** is the CEO, Owner, and Founder of Black Toast Music and Black Toast Records. Bob is also a composer and producer, himself. Since its launch in 1990, the company has placed music in *hundreds* of TV series, including such hits as *Homeland*, *The Good Wife*, *Modern Family*, *New Girl*, *Girls*, *The Walking Dead*, *Shameless*, *Sons of Anarchy*, *Longmire*, *True Blood*, *Dexter*, *Madam Secretary*, *Treme*, *The Wire*, and many others. Black Toast has also placed music in high profile motion pictures including *Pitch Perfect 2* & most recently *Pitch Perfect 3*, *Girls Trip*, *Saban's Power Rangers*, *Neighbors*, *American Reunion*, and most recently, *Daddy's Home 2!* Black Toast has also placed music in video games such as Konami's *Dance Dance Revolution*, as well as National advertising campaigns for Domino's Pizza, Microsoft, Walmart, and Whole Foods. Bob's company has also signed dozens of TAXI members and placed countless songs and instrumentals from them in TV shows, Feature Films and TV Commercials.

**Bob Mete** is a musician well known for his dedication to and promotion of jazz, especially with young musicians. Bob studied Business and Jazz at Western Connecticut State University, and furthered his studies in music at the Hartt School of Music. He has received several music-inspired awards, such as Outstanding Jazz Educator of the Year from the National Band Association, and is a founding member of the Board of Directors for the Charlottesville Jazz Society. Bob graduated from the Ansell School of Business, Western Connecticut State University in 1977, with a BBA in Marketing. Recent Placements: *Super Girl- The Fosters- Kevin Probably Saved The World- Public Storage- The Voice, Ghosted, Comedians in Cars- Rosewood- Halt & Catch Fire- Scout- 4 episodes-Nashville- Silicon Valley- Late Night with Stephen Colbert- 3AM, Looking- Ray Donovan- Californication, Any Day -Adult Beginners -Netflix-Hemlock Grove- Seasons 1 & 3-, Daredevils Corazon Valiente , Donna Karan- PureDKNY - Verbena- Donna Karan's PureDKNY- MTV's Guy Code- The Glades- Hallmark Movies- The Unexpected Groom--- With Love Christmas - Search Party, Chicago Legal- Chicago Fire- The Price -Graves- Younger-Whole Foods- Evil Things. **Redd Productions** is a music production company specializing in Classic Jazz in the Sinatra style, Smooth Jazz, New Age and Neo-Classical. Located in sleepy Charlottesville, VA we have a deep pool of world-class artists in which to draw upon to take our original scores to the next level. Studios located in Earlysville, VA & Ocean City, MD.*

**Bobby Borg** is a former major label, independent, and DIY recording/touring artist with over 25 years experience working along side the most respected managers, producers, and A&R executives in the music industry. He served as the VP of Special Events for the Los Angeles chapter of the American Marketing Association, and as Chairman of Music Business at Musician's Institute in Hollywood, California. A recipient of UCLA Extension's Distinguished Instructor of the Year Award, Borg teaches DIY music marketing, music publishing, and general music business classes both online and on-campus and he speaks regularly at Berklee College of Music and other distinguished schools worldwide. Borg is the author of [Music Marketing For The DIY Musician](#), [Business Basics For Musicians](#), and over 1,000 magazine and blog articles for [Billboard.com](#), [Hypebot](#), [SonicBids](#), [Music Connection](#), [Disc Makers](#), [BandZoog](#), and more. He is the founder of Bobby Borg Consulting, where he assists rising music professionals globally. He lives in Los Angeles. His website is [www.bobbyborg.com](http://www.bobbyborg.com).

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**Bobby Owsinski** is one of the best selling authors in the music industry with 24 books that are now staples in audio recording, music, and music business programs in colleges around the world, including *The Mixing Engineer's Handbook*, *The Music Business Advice Book*, *Music 4.0: A Survival Guide For Making Music In The Internet Age* and more. He's also a contributor to *Forbes* writing on the new music business, his popular production and music industry blogs are nearing 13 million visits, and he's appeared on CNN and ABC News as a music branding and audio expert. Recordings that Bobby has produced and mixed recently have appeared at #2 on the Billboard Blues Chart and #5 on the iTunes Rock Chart. Visit Bobby's music production blog at [bobbyowsinski.com/](http://bobbyowsinski.com/), his music industry blog at [music3point0.com](http://music3point0.com), his podcast at [bobbyinnercircle.com](http://bobbyinnercircle.com), and his website at [bobbyowsinski.com](http://bobbyowsinski.com).

**Brooke Ferri** has a BFA from NYU's Tisch School of the Arts, and a J.D. from Southwestern Law School Brooke. Both of those came in handy when worked at Sony Pictures Entertainment, at Lionsgate Films, Lionsgate Music, and as Creative Manager for Black Toast Music. In April 2017 Brooke launched Match Maker Music, a high-end boutique music publishing company. Match Maker's artists have been heard on TV shows like, *Empire*, *Good Girls Revolt*, *Parenthood*, *Nashville*, *Shameless*, *The Voice*, and many others. With an exceptional roster of indie artists, Brooke is actively pitching to top TV Shows, TV Commercials, and Trailers, while being very enthusiastic about the future of Match Maker Music. Brooke has also been an active and valued member of TAXI's A&R team for the last several years.

**Charles "Casey" Hurowitz** is a successful TAXI member who writes for Film/TV. He has numerous songs and instrumentals signed to TAXI client music libraries. Casey's music has been heard on over 60 TV shows including *America's Got Talent*, *The Voice*, and *The Night Shift* (NBC), *Catfish*, *When I Was 17*, *Extreme Crib*s, *16 And Pregnant*, and *Made* (MTV), *Beverly Hills Nannies* (ABC Family), *Mecum Auto Auctions* (NBC Sports), *Nascar Raceday* (Fox Sports), *American Pickers* and *10 Things You Don't Know About* (History), *Auction Kings* and *Buying Alaska* (Discovery), *Giuliana & Bill* and *Style Exposed* (Style), *My First Home*, *Toddlers And Tiaras*, *Cheer Perfection*, and *NY Ink* (TLC), *Ace Of Cakes*, *Guy's Big Bite*, *Top 5 Restaurants*, and *Trisha's Southern Kitchen* (The Food Network), *Flipping Out* and *Interior Therapy* (Bravo). Casey has also placed music for other artists on HBO and Canadian TV.

**Chas Ferry** is a recording engineer who has worked with Iggy Pop, David Bowie, Rod Stewart, Steve Perry and Trevor Rabin to name a few. He worked for ten years with famed Tangerine Dream Member Christopher Franke as Assitant and Music Editor on *Babylon 5*, *Walker Texas Ranger*, *Big Brother*, *The Amazing Race* and *Pacific Blue*. Chas is currently working as Mastering Engineer/Producer for Varese Sarabande Records. Last year, he re-mastered material from Tom Petty & The Heartbreakers, Creedence Clearwater Revival, Barry Manilow and Eric Carmen to name a few. Chas' music Library, HollywoodTrax, is currently supplying music to FOX Sports, the entire Universal Comcast production group as well as being actively sub published in over 15 foreign countries and represented by Manhattan Music in the U.S. This year Chas Mastered Sheryl Crow's New Single "Dancing With Your Shadow" and Iggy Pop's New Single "Gold."

**Chris "Hot Rod" Long** is a former music journalist and concert promoter turned A&R/artist manager. He signed Platinum-selling Crossfade (Columbia) and Jonah, among others. Chris held A&R positions at Chameleon Records, where he was responsible for signing Kyuss and bringing highly acclaimed techno/rock trio Ethyl Meatplow to the label. He was also an A&R consultant for Delicious Vinyl and assisted the President and Marketing Director at Fuel 2000. He has worked with such bands as Stone Temple Pilots, Rage Against the Machine, and Ice T's Body Count. He recently helped land South Carolina-based band Weaving the Fate a deal with Universal/Republic Records; and also helped Atlantic Records newest superstar Christina Perri find a top-ranked music attorney, who is part of the team that has helped her become one of the biggest success stories of the last ten years.

**Chuck Henry** is recording artist, producer, and composer with phenomenal list of credits that ranges from radio, network and cable television, national commercials, and independent and festival films. His efforts are primarily focused on television music, and today, Chuck's tracks can be heard *multiple* times per day on reality TV shows, talk shows, game shows, documentaries, entertainment news programs, and TV dramas. His music has been heard on over 6,000 episodes of 700 different TV shows! He is also signed with Intencity Records as "Eterna," doing chill-out and global-electronica. The original recording contract that led to his current deal started with a submission to a TAXI Listing. In addition, Chuck does the music for international burlesque star and renowned fashion icon Dita Von Teese. Chuck is also a long-time TAXI member who is among the first wave of members to selflessly share his knowledge and experience with newer TAXI members.

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**Chuck Schlacter** is a guitarist and composer who writes instrumental music for Film/TV. His compositions include world music, jazz and gypsy jazz, tension and dramedy. Chuck has been a TAXI Member since 2006 and has over 1,500 compositions signed with fifteen production music libraries. His music has been heard on Netflix, SyFy, Oxygen, Animal Planet, NBC, ABC, CBS, FOX, E!, Discovery, OWN, TLC, MTV, Bravo! and A&E. In 2013, Chuck started Opening Line Music Group. Every composer writing for Opening Line is from a relationship built through TAXI - primarily from the TAXI Rally. There are 42 composers producing music for the catalog. Opening Line has been focused on developing international distribution and is represented in thirty countries. Chuck lives in Brentwood, Tennessee - just outside of Nashville. He is a graduate of SUNY Oswego with a BA in music.

**CK Barlow's** work appears daily on television, including placements on ABC, CBS, NBC, BBC, CNN, HBO, Bravo, MTV, NatGeo, VH1, etc. plus national ad campaigns. Her background includes extensive indie rock and experimental electronics performance plus a Master's degree in Music Theory and Composition. Her specialties in indie rock guitar, intricate electronica and dramedy reflect that background. She has created music for dozens of indie film and theater projects, including the feature films *Warrior Woman* (2011) and *Roswell FM* (2014). In addition to composing, she teaches music technology at both the University of NM and Montgomery College (Rockville, MD).

**Clare McLeod** is an Assistant Professor in the Voice Department at Berklee College of Music. A Certified Master Teacher in Estill Voice Training, Clare also trained at the National Center for Voice and Speech, and is a member of the Voice Foundation, the National Association of Teachers of Singing and the Pan American Vocologists Association. In addition to teaching at Berklee, she presents voice clinics regularly around the world and continues to study developments in the voice research field.

**Cliff Goldmacher** has worked as a staff songwriter for a major Nashville publisher. His songwriting collaborators include multi-platinum selling and Grammy winning artists Ke\$ha, Keb' Mo', Mickey Hart (Grateful Dead), Chris Barron (Spin Doctors), Mindy Smith & Lisa Loeb. Cliff's songs have been cut by major label artists in genres ranging from country, pop and jazz to classical crossover. His music has also been used on NPR's "This American Life" and in national advertising campaigns. Cliff's song, "Till You Come To Me," went to #1 on the jazz charts.

**Darlene Koldenhoven** is a GRAMMY Award winning vocalist, three-time Grammy nominee, award-winning producer and recording artist, vocal contractor, songwriter, arranger, credentialed voice teacher/coach, studio owner, certified sonic therapist, and author of a book with 7 instructional CDs, Tune Your Voice: Singing and the Mind's Musical Ear, that is endorsed by everyone from Julliard to American Idol. Darlene also has four #1 vocal albums on the radio charts, an Independent Music Award, two Broadcasters Awards and two nominations. She has an MVP Award given by the Los Angeles Chapter of The Grammys for Best Session Singer for singing on thousands of feature films, records, TV shows, commercials, and live shows. Darlene is known worldwide for her featured soprano solo in Yanni, Live at the Acropolis and as choir nun and real life vocal coach/music director for both *Sister Act* films with Whoopi Goldberg.

**Dave Cool** (yes, that's his real name) is the Director of Artist & Industry Outreach at Bandzoog. Built for musicians by musicians, Bandzoog makes it easy to build a beautiful website and sell music, merch & tickets commission-free. Dave has spoken at dozens of music conferences including SXSW, Canadian Music Week, SF MusicTech, TAXI Road Rally, and ASCAP EXPO. He has also been interviewed by The Economist, Newsweek International, CNN.com, and the Financial Post for his insights on the music industry. He's a recovering punk rock drummer, comedy nerd, wine snob, and vintage hockey card collector.

**Dave Walton** is a full time composer of orchestral, electronica and ethnic music. After a long time away from music, he joined TAXI in 2004 with ideas and sounds that were "out of date, out of style". Since then he has managed to evolve his ideas and sounds into something more current, modern and useful. Dave's music can be heard on ABC Family, ABC, Animal Planet, BET, Biography, Bravo, CBS, CNN, Crime And Investigation Channel, Discovery ID, Discovery, DIY, Entertainment Television (E!), Esquire Network, Fox, Hallmark Channel, HBO, HGTV, History, History 2, Lifetime, Lifetime Movie Network, Military Channel, MSNBC, MTV, MTV2, MTV Tres, National Geographic Channel, NBC, Outdoor, OWN, Oxygen, PBS, Planet Green, Reelz, Science Channel, Style, Telemundo, Travel, Tru, Univision and VH1. Maybe someday he'll have music on the Kardashians.

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**Dean Krippaehne** is a veteran songwriter, musician, author and music producer. His many credits include: *Late Night with Seth Meyers*, *Oprah*, *Duck Dynasty*, *Scorpion*, *One Life to Live*, *Parenthood*, *Vampire Diaries*, *Dr. Oz*, *The Today Show*, *Biography A&E*, *Best Ink*, *Lucky Dog*, *Amazon Direct* and *T-Mobile* to name just a few. As a songwriter, he has earned Gold and Platinum records and a Billboard Top 10 with Universal artist Stefanie Heinzmann and continues to work with the former MCA/Music Blitz rock band, Quickie, as well as other indie artists. His books include: "Demystifying the Cue," and "Demystifying the Genre" (both #1 Amazon best-sellers), and "Write, Submit, Forget, Repeat." Dean is also a Founding Partner of NXT CHNL and continues to own and operate the boutique music library *All Screen Music*.

**Debra Russell** is a certified Business Coach who works with professionals in the Music Industry to help shape your success. As a business coach, Debra has been working privately with individuals from all aspects of the industry for over a dozen years. Get coached on time management, how to run a business, mindset and belief and anything else that is stopping you from reaching your dreams. TAXI members over the years have been amazed by the value they got from a 15-minute mentor session with Debra. She won't listen to your music, but she'll revolutionize your career.

**Derek Nakamoto** is a veteran record producer and composer. He has spent 30 successful years of making the recording industry more eclectic. Initially, he joined Sony/Epic recording artist Hiroshima as a band member and composer and was later chosen by French composer Michel Colombier to collaborate with singer Paul Anka. His list of pop credits includes Michael Jackson, Whitney Houston, Jermaine Jackson and Michael Bolton. Production credits include Teddy Pendergrass's comeback album "Truly Blessed" for EMI Records, "For the Love" for MCA artists The O'Jays as well as critically acclaimed debut records for Nicky Holland for Sony/Epic and Fernando Saunders "The Spin" for A&M. His international work includes legendary Angolan singer Waldemar Bastos "Classics of My Soul," featuring the London Symphony Orchestra and (Kodo singer) Yoko Fujimoto's debut album "Morissa Komorisa." Derek's long collaboration with Contemporary Jazz Pianist Keiko Matsui spanning 23 albums. "Doll," "Sapphire," and "Dreamwalk" solidified Keiko as a force in the Contemporary Jazz genre.

**Doug Fenske** is a record producer, recording engineer, mix engineer and remixer who has collaborated with some of the music industry's most elite artists, writers, producers and engineers. His session work includes high-profile artists such as Quincy Jones, Britney Spears, Bruno Mars, Diplo, LL Cool J, Cee Lo Green, Snoop Dogg, Andre 3000, John Legend and Herbie Hancock. He has engineered for Stargate, Eric Hudson, The Writing Camp and Ryan Tedder. Fenske has worked on a string of commercially and critically successful albums, including Frank Ocean's Channel ORANGE, Chris Brown's Exclusive [The FOREVER Edition], Jamie Foxx's Intuition and Jordin Sparks' Jordin Sparks. In 2012, he received a GRAMMY nomination for his engineering work on Channel ORANGE. Fenske has worked on over 2,000 recording sessions since 2005.

**Dr. Chrispy (AKA Chris Boshuizen)** is an award-winning aeronautical engineer-turned sound engineer and songwriter, who has spent the last 15 years tragically torn between two loves: space exploration and music. Chris worked at NASA developing lunar landers, and later started his own aerospace company, Planet.com, launching over 200 spacecraft into space to map the global environment every day. All the while, he spent every spare minute writing music, producing his own tracks, and decoding contemporary sound engineering. Having spent years writing synthwave and ambient instrumentals, Chris decided to pursue music full time, and with a new-found thirst for contemporary EDM/Pop, Dr. Chrispy was born. He runs a home studio in San Francisco, and just released his debut synthwave album "VHS" to critical acclaim ([www.drchrispy.com](http://www.drchrispy.com)). In 2014 Chris won the Advance Award for being the greatest Australian not living in Australia.

**Elyse Schiller** - Music Creative/Synch Licensing Director with 20 years of experience composing, producing, pitching and placing music for Film, TV, and Advertising. She has produced music for dozens of network marketing campaigns, main-titles and award-winning brands, and developed and placed indie artists and composer's music in numerous high-profile television shows, films, and trailers. Clients include ABC, Disney, E! Entertainment Television, Fox, HBO, NBC, Netflix, Showtime, Sony, Lionsgate, New Line, Paramount and Warner Bros. As an artist Elyse's music has been featured in TV shows "C.S.I.", "Queen Sugar", "Famous In Love", films "Unfinished Business", "Take The Lead", and more. Currently Elyse is Director of Synch Licensing at Masterphonic, working with Grammy Award winning songwriter/producer Stephen Bray and is A&R consultant and producer for Fundamental Music.

**Erick Gilbertson** is a producer/composer, and co-owner at RnE Audio. RnE is a custom music house specializing in creating premium music solutions for international, national, and digital advertising campaigns. Some of our recent clients include Nike, Tommy Hilfiger, Gap, Toyota, YouTube, Microsoft, Saks 5<sup>th</sup> Avenue, Dunkin Donuts, Target, Google, Amazon, Samsung, Wendy's, McDonalds, JBL, Delta, Virgin, Brookside Chocolate, Facebook, Subway, Uber, Comcast, GE and many more. Prior to joining RnE, he composed and produced hundreds of songs for his own music library, as well as for other music publishers, jingle companies, production music libraries, and video games.

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**Erin M. Jacobson, Esq.** is an experienced deal negotiator and a seasoned advisor of intellectual property rights, Erin M. Jacobson is a practicing attorney who protects musicians, songwriters, producers, and a wide variety of other entertainment professionals. She is a graduate of Southwestern Law School and of the University of Southern California. Jacobson's clients range from Grammy and Emmy Award winners to independent artists, record labels, music publishers, and production companies. Jacobson also owns and oversees all operations for Indie Artist Resource, which offers full-service template contracts, intellectual property registration services, and legal and business consultations designed to meet the unique needs of independent musicians.

**Fett** is an independent music producer and engineer, author, music career coach, co-founder of the Azalea Music Group in Nashville, and recording/mixing engineer for the 2015 Australian #1 Album: Jason Owen's *Friday Night*. He helps artists and songwriters reach their fullest sonic and emotional impact with the recordings he produces, and also teaches them how to do it themselves. Fett is the author of the popular book "*Fett's Mixing Roadmap: A Step-by-step Guide To Mixing Music In The Studio*", host of *EmpoweringWomenInAudio.com* and teacher of hands-on recording and production clinics for women. He is the former Technology Editor for *Performing Songwriter* magazine, and occasional journalist for *CMA Close Up*, *Drum!* and *Keyboard* magazines. His diverse list of clients includes Davy Jones of the Monkees, Grammy-winning songwriter Don Henry, and international guitar virtuosos Tommy Emmanuel and Muriel Anderson.

**Frank Palazzolo** is an independent Music Supervisor in Los Angeles. Just *some* of his credits include: *The Path* on Hulu, *Pure Genius*, *About a Boy*, *Graceland*, *The Leftovers*, and *Rise*, which will debut on NBC this coming March. Frank's film credits include; *Scream 4*, *Why Him*, *A Dog's Purpose*, *Take Me Home*, and *The Truth About Emanuel*. He is also an established songwriter/producer with multiple synchs in Trailers, TV Shows, Feature Films, and TV Commercials.

**Garry Smith** is an Australian composer, producer, arranger, writer, director, artist mentor and lecturer. He has worked on *countless* national and international advertising campaigns, with *scores* of awards to his credit. Apart from advertising work, Garry has also recently produced CDs for singer-songwriters, an Opera singer, a Jazz artist, and an Americana artist. He also mentors up-and-coming artists both through his own network and the Griffith University Mentoring Program for the past eight years. Garry also lectures in popular song writing and music for advertising at two Brisbane universities, QUT, and Griffith University.

**Gilli Moon** is a singer, songwriter, artist, and producer. She has worked with highly respected artists such as *Simple Minds*, *Placido Domingo*, *Eric Idle* and *will.i.am*, and is a songwriting award winner in the Netherlands, U.S., and Australia. Her songs have been featured in independent films and network U.S. television programs, and she has released six albums. She is the President of Songsalive! (a nonprofit songwriters organization), CEO of record label Warrior Girl Music, and a certified professional coach. She has three books out, the most recent, *Just Get Out There* and *The 360 Degree Songwriter*.

**Jai Josefs** is a world-renowned songwriting coach who has been helping songwriters develop successful careers in the industry for over 35 years. He has taught songwriting at UCLA and at dozens of seminars and conferences throughout North America as well as privately. Many of his students have secured major label record deals, publishing deals and placements in film and television (see his website at <http://jaijomusic.com> for details and testimonials). His book "Writing Music For Hit Songs" has been endorsed by hit writers including Diane Warren and is used as a text on contemporary music composition worldwide. Jai has also had a successful career as a songwriter and producer working on projects for such companies as Universal, RCA, Motown, and Disney as well as with hit artists including Jose Feliciano, Little Richard, and Pam Tillis. His original songs have been featured in over 75 TV shows on every major network including CBS, NBC, ABC, FOX, HBO, and Showtime as well as in over 20 major motion pictures with such stars as Harrison Ford, Denzel Washington, Harrison Ford, Billy Bob Thornton, Jessica Lange, and Mark Wahlberg.

**James Kocian**, in just a few short years, has become one of TAXI's most successful members! Having gone from a member getting forwards, and returns ... and returns ... and returns ... to developing TAXI relationships from Road Rally's that lead to being VP of A&R at an LA record company, teaching, mentoring, and performing at NRG stadium in 2018 for over 32,500 people! He has written with major artists across multiple genres, including Jessica Mack (CMT), Josh Wright (American Idol), Ginny Owens (CCM, Dove Award Winner), and many others! He has had songs on multiple charts (CCM, Country, Pop, Gospel), as well as having hundreds of songs placed in Film & TV. He also works and collaborates with modern music hit makers like Keesy Timmer (Kelsea Ballerini), Tony Wood (multiple #1's), Don Poythress (multiple country #1's), and many others. James has a passion for helping members succeed through TAXI, and offers positive and enthusiastic insights on how you, too can take your songs and career to the next level for Film/TV usage that have been featured and placed thousands of times in markets and mediums worldwide!

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**Jeff “Pesci” Gray** is a jack of many trades in the music business. He's currently a Manager in Licensing & Copyright(s) and has been called: composer, performer, Music Supervisor, Music Licensor/Licensee, Consultant, and more. Pesci's first foray in to the music business at 18 years old was getting paid \$20 cash and a Neil Young concert VHS tape as compensation to play guitar on someone's demo tape. This is still some of the most money he's ever been paid for playing music. Pesci has worked for MTV, Bug Music Publishing, Warner Music, Cleopatra Records, Fox Sports Music, Future Content LLC, Swinghouse Productions, Joshua Hoffine, Guitar Center, and more. In addition, Pesci is an on-air host and tastemaker for the Hunnypot Unlimited radio show. Pesci has worked with and participated with artists such as Jennifer Marks, Superdrag, Beth Thornley, Local H, TSOL, Janis Ian, Geza X, Paul Roessler, Lovers Electric, The Shocker, Libbie Schrader, Chuck Wright, Bobby Syvarth, VuVuVultures, Greg Behrendt and more. In addition, Pesci just completed music clearance work on esteemed horror photographer Joshua Hoffine's first feature film.

**Jeff Steinman** (drummer, trumpet player, Electronic Wind Instrument, and composer) is a long-standing member of Taxi with a musical background in a variety of genres, including jazz, fusion, orchestral, pop, gospel, and rock. He became a high-end sample library developer in 2005, producing “Screaming Trumpet” featuring the legendary Wayne Bergeron. This unique sample library eventually expanded into the “Hollywood Studio Brass and Woodwind Collection” featuring two other jazz greats, Eric Marienthal on saxophone and Andy Martin on trombone. Jeff Steinman earned a B.S degree in Computer Science from CSUN and a Ph.D. in physics from UCLA. He owns a small high-tech software company that specializes in advanced computing on the world’s largest supercomputers. Dr. Steinman brings vast experience in a variety of music production areas such as the use of professional sample libraries, mixing, basic mastering, and digital signal processing of audio waveforms.

**Jeff Walker** uses his Rhymecology platform to write and teach the Art of Hip-Hop lyrics across the world. His rhymes have been featured on 60 Minutes, TNT (Inside the NBA), Fox Sports Radio, Power 106FM, ESPN and more. As a writer he has written for the likes of The Black Eyed Peas, [will.i.am](#), Jamie Foxx, & Randy Jackson. He is the author of *The Art of Hip-Hop Lyrics* and *Using Hip-Hop to Heal*. For all things Rhymecology, including coaching, clothing and credits, visit [rhymecology.com](#)

**John Mazzei** has been a TAXI Member since 2004. He signed his first deal in 2007 as a result of a TAXI forward. Since then he has published upwards of 1,000 tracks and is pushing 200 shows and hundreds of episodes with his music placements.

**Jon Asher** is an artist, songwriter and vocal producer who has written a string of hit songs for established and emerging artists around the world. Asher's most recent release, *Mood Ring* is featured on the Japan Deluxe album of *Glory* by Britney Spears in which he both co-wrote and vocal produced, with musical production by DJ Mustard & Twice as Nice. Asher recently co-wrote *Fool's Gold* with Aaron Carter and is the Executive Producer of Carter's new Album, *LØVĒ*, which was recently signed to Sony. In (2015), Asher co-wrote the title track for K-POP star, Taeyeon (of Girls Generation), which debuted at #1 in 13 countries and has sold over 1.5 million copies. In 2013, Jon Asher co-wrote the *American Girl*, the debut single from Bonnie McKee, which was Asher's first song to break American Top 40 radio (#24). In May of 2011, Jon Asher penned two Australian Top 10 singles, *Loud* and *Light it Up* for Stan Walker. Currently, Jon is developing new artists Aaron Carter (Kid Carter), EDM artist R!OT, Aliana (Lohan) and newcomer SYD. Beyond artist development, Asher is writing with artists like The Chainsmokers, DJ Mustard and Aaron Carter.

**Jon Flanagan** has worked on Promotion & Marketing Campaigns at all the Major Labels and then founded his company dedicated to helping Independent Artists achieve broader exposure. Jon has been interviewed as an expert on Artist Development & Promotion five times and is currently working on campaigns for Independent Projects, like yours!

**Jonathan Weiss** is a Los Angeles-based music supervisor and music producer for film and television. Currently music supervising the Lifetime Cable Series, *American Beauty Star*, starring Victoria's Secret supermodel Adriana Lima. Jonathan has been the Music Supervisor for over 130 episodes of the MTV series *The Real World: Road Rules Challenge*, as well as two seasons of E! Entertainment series *I Am Cait*, over 60 episodes of *Keeping Up With The Kardashians* on the E!, *Motor City Masters* on Tru TV, and *Love Games*, for the Oxygen Channel. Other Music Supervision credits include; The Weinstein Company feature film documentary and PBS's *American Masters Salingor*, *Interscope Presents The Next Episode* for Showtime Entertainment, *The Education of Max Bickford* for CBS, *U.C. Undercover* for NBC, *Celebrity Undercover* for MTV, and the Warner Bros. Pictures theatrical release, *The Big Tease*. Jonathan is a three-time nominee for a Guild of Music Supervisor Award and is an active member of this guild. He's been a frequently invited panelist at the SXSW, the ASCAP EXPO, MUSE EXPO, Hollywood Reporter/Billboard Film & TV Conference and of course, the TAXI Road Rally. He has also worked in A&R for Capitol Records and Universal Music Publishing, as well as TAXI, the Independent A&R Company.

# Road Rally 2018 - Panelist/Mentor/Teacher Bios, continued

**Joy Basu** is the Creative Director and Co-Owner of the production music library LAB HITS. As a producer/composer he has over 3,000 placements on TV, film and other media around the globe. Prior to getting heavily into music licensing Joy toured throughout the US and Asia as a session guitarist and a solo artist. His credits include Jessica Simpson, J-Lo, Nick Lachey, CoCo Lee, Kotoko, Angie Stone etc. As a solo artist Joy created a show of DJ sets with Live Guitars with which he performed at high end dance clubs, Playboy Mansion, raves, private parties, festivals and even in Vietnam for a crowd of 300,000 + people.

**Julia Brotman, Esq.** is an intellectual property attorney at Settle Meyer Law. Her transactional and litigation practice includes business formation, copyright and trademark protection, licensing, and enforcement, and drafting and negotiating various entertainment and media contracts, particularly those between music creators and record labels, managers, publishers, and licensing agencies. Past work experience includes Warner/Chappell, CBS, Marmoset, NBC Universal, and Sony/RED. As an organizer of the annual Hawai'i Songwriting Festival music conference, Julia's passion is helping entrepreneurs and music creators find the tools and resources they need to develop a sustainable career doing what they love. She graduated from Whittier Law School *summa cum laude* and is licensed to practice law in Hawai'i and California.

**Karl Louis** is currently teaching Personal Management, Media Relations, Internet Marketing, Social Networking, Fan Management, and Music Distribution courses at Musicians Institute's Music Business Program. He is also a TAXI A&R inner circle team member. Where at the TAXI Road Rally, has lead a Personal Mgmt. Panel, Film/TV Synch Opportunites Panel, Successful Song Pitching Panel and MC'ing/Hosting the Main Ballroom Open Mic series... Since '96 he has operated his own Management, Production and Development Consulting Business (Moral Compass Mgmt). Offering client services that range from song writing consultation, live performance coaching, recording/mixing/mastering consultation, label shopping, merchandising, synch and publishing opportunities, etc. Clients range from solo artists, bands, production companies, labels, managers, etc. Over the years, he has shopped label, publishing and/or management deals for artists including: Matchbox Twenty (Atlantic), Collective Soul (Atlantic), Weezer (DGC/Geffen), E-40 (Jive/Zomba), Creed (Wind Up), Jane Jensen (Interscope), Sixpence None the Richer (Squint/Elektra/Warner), Hoobastank (IslandDefJam), the Ataris (Kung Fu/Columbia), Bubba Sparxxx (Interscope), Sevendust (TVT), Jack off Jill (Risk), The Autumns (Risk), Alien Fashion Show (Hollywood), 8Stops7 (Reprise/Warner), Radford (RCA), Primer 55 (IslandDefJam), U.S. Crush (Immortal/Virgin), Big Bugsi (LA Confidential/Interscope), Test Your Reflex (RCA), and Fair to Midland (E1/Koch), etc.

**Karl Richter** is founder of Level Two Music, an Australian music supervision company with offices in Melbourne, Sydney and Auckland. Level Two's commercial work spans the globe including on-air in Singapore, Turkey, Asia, Pacific, South America, USA, UK and Europe for brands such as Corona, Heineken, Vodafone, Virgin, Toyota and Orange. While working as a music supervisor Karl founded DISCO, a music file sharing and workflow platform built specifically for the music industry. In beta for just over a year, DISCO now manages 8 million files for publishers, record labels, managers, artists and music supervisors across five continents including Warp, Secretly Group, RocNation, Fox Sports, Concord and Sony Interactive.

**Keith LuBrant** is a songwriter, composer, and producer from New Jersey. He has performed at several music conferences and festivals, and also has had tracks used in more than 600 TV shows on major television networks such as HBO, NBC, CBS, ABC, MTV, CMT, VH1, E!, A&E, Discovery, and many others. Keith also created music for Mattel Hot Wheels television campaigns, Philips Lighting, and several online commercials. He is also the creator and CEO of Composer Catalog, the popular software that helps musicians keep track of their music catalog, meta data, publishing deals, and much more!

**Kovasciar "Kovas" Myvette** is an award-winning songwriter, music producer & composer. He has produced and remixed for some of the biggest names in music including, Justin Timberlake, Usher, De La Soul & M.I.A. His music has been featured in TV shows including, *Glee*, *American Dad*, films like Oscar - nominated film *Captain Phillips* starring Tom Hanks and *22 Jump Street* as well as top selling video games EA Sports *Madden NFL* & *Saint's Row IV*.

**Laurel Ostrander** is a reality TV Editor and Producer. She has worked on numerous TV series for multiple networks such as, National Geographic, CNBC, Bravo, TNT, MTV, VH1, E!, GSN, Lifetime, and Oxygen. Laurel has also designed the look and sound of several first season series, working closely with Music Supervisors and Composers. Notable credits include, *Top Chef*, *MTV's The Real World* and *The Challenge*, *Hellevator* for GSN, and *Billion Dollar Buyer* for CNBC, where she is currently a lead editor.

**Liz Redwing** currently manages producers, and provides music business consulting for artists. She got her creative start at MCA, Interscope Music, and Interscope Records former publishing company. Liz also scouted for Atlantic Records and has held positions with management companies, business management firms and law firms, as well as having worked in video production.



# Road Rally 2018 - Panelist/Mentor/Teacher Bios, continued

**Marcus Cohen aka “CaiNo”** is a professional full time vocalist/composer/producer/engineer running his own successful studio; producing, writing, and mixing for up and coming and seasoned artists since 2001. He has also had the amazing opportunity to mix for some of the music business finest and most notable artists including Carly Simon, Neil Diamond, Justin Bieber, Bebe Winans, Kenny Loggins, and many more. His songs, instrumentals, and mixes can be heard all over the industry, on records as well as on Film/TV. In 2016 Marcus joined forces with his mother Sherry (a successful producer and writer for advertising) to focus on writing songs for music licensing, and now have well over 500 new songs signed and published in the last 2 years alone. Marcus has been a TAXI top ten artist, SingerUniverse Vocalist of the Month, and has had over 100 placements on networks like MTV, E!, CBS, ABC, VH1, VICELAND, and more.

**Mark Zubek** is an award-winning songwriter and producer who has co-written and collaborated with industry heavyweights including Grammy winners Betty Carter & Wynton Marsalis, and multi-platinum songwriters Rob Wells (Justin Bieber, Ariana Grande, Adam Lambert) and Greig Nori (Hedley, Sum41). Zubek has landed over 80 song licenses for TV and film, and over \$500,000 in grant funding for himself and the artists he produces and co-writes with. His songs have been heard on all the major TV networks and have won the Grand Prize multiple times in all the high-profile song writing contests. (JLSC, Billboard, ISC, UO, USA) [www.zedrecords.com](http://www.zedrecords.com)

**Martin Tichy** is a violin player, composer and producer, born and raised in Vienna, Austria. He played acoustic and electric violin in Austrian and Italian rock and country bands for over 20 years, earning a “Musician of the Year 1997” award courtesy of the Austrian Country Music Federation. Martin was a featured soloist on movies such as *The Three Musketeers* and recently shared the stage with Danny Elfman and the Radio Symphonic Orchestra Vienna at Wiener Konzerthaus. Having studied business and economics, he has always combined his music and marketing skills – as a product manager for Warner Music and EMI, as the founder of his own agency Sound Communication, and as Marketing Manager of Vienna Symphonic Library, a position he has held for 18 years. Martin moved to Southern California in April 2015.

**Mason Cooper** is the President of Songrunner Entertainment, which integrates his musical background and legal/business affairs expertise into his varied film and music services. Beginning his music career in publishing, Cooper has represented the catalogues and talents of Bernie Taupin, John Lennon, Eddie Rabbitt, Jim Croce, George Michael, Rick Wakeman, and Smokey Robinson. His songwriting and production experience includes creating theme music for television shows on CBS, FOX and NBC, and writing with and producing the likes of Dennis Quaid, Jason Alexander, Dylan McDonald, Weezer’s Brian Bell, Katie Holmes, Cheyenne Jackson, Devon Werkheiser and Alex Aiono. Just a few Music Supervision highlights of Cooper’s 70+ Films and 250+ TV episodes include the Raging Bull prequel/sequel film “*The Bronx Bull*,” the Dennis Quaid thriller “*Beneath The Darkness*,” the hit TV dramas “*Rogue*” and “*Full Circle*,” the Steve Jobs biopic “*Jobs*” starring Ashton Kutcher, the current film release “*9/11*” starring Charlie Sheen and Whoopie Goldberg, and the Syrian war docuseries “*The Volunteers*” airing in November. Along with working on his many feature film projects, Cooper oversees music clearances for LA’s Geffen Playhouse, and serves as the Music Supervisor and Coordinator for original programming on DirecTV/AT&T’s Audience Network, where he is currently working on over 50 music concerts with acts such as Taylor Swift, Prophets Of Rage, Neon Trees, Lady Antebellum, and Fall Out Boy, as well as serving as the Music Producer and Music Supervisor on Jason Alexander’s new music-based sitcom “*Hit The Road*,” the 3<sup>rd</sup> season of the comedy “*You Me Her*,” and the Peter Farrelly created “*Loudermilk*.”

**Matt Hirt** is a long time TAXI member who is highly versatile and prolific composer/songwriter/producer with well over 1,500 unique published songs and instrumentals in nearly every musical style imaginable to his credit. His songs have been placed in over 40 motion pictures, including six #1 Box Office hits (*Spider-Man: Homecoming*, *2 Guns*, *Limitless*, *Tropic Thunder*, *Rush Hour 3*, and *Mr And Mrs Smith*). His music is also heard daily on network, cable and streaming TV shows such as *Madam Secretary*, *Criminal Minds*, *Star*, *Sleepy Hollow*, *Once Upon A Time*, *The Blacklist*, *Jane The Virgin*, *Orange Is The New Black*, *Blue Bloods*, *The Vampire Diaries*, *Elementary*, *Mozart In The Jungle*, *NCIS New Orleans*, *Hawaii Five O*, *American Gods*, *How I Met Your Mother*, *The Mentalist*, *CSI*, *Parenthood*, *The Mindy Project*, *It’s Always Sunny In Philadelphia*, *Breaking Bad*, *Californication*, *Narcos*, *Bosch*, *The Tonight Show With Jimmy Fallon*, *Saturday Night Live*, *Late Night With Seth Meyers*, *The Daily Show With Trevor Noah*, *Dancing With The Stars*, *American Idol*, *America’s Next Top Model*, *Dateline NBC*, *The View*, *Access Hollywood*, *Vice*, and the *Beijing*, *Vancouver*, *London*, *Sochi* and *Rio Olympic Games On NBC*. Commercial placements include *Google*, *Royal Caribbean*, *IT Cosmetics*, *Nestle Nutrilon* and *Blue Wilderness*

**Matt Vander Boegh** is a full-time composer for film and television, specializing in hip-hop, dramedy, tension, elimination, and quirky instrumental cues. He started this journey in 2012 with no knowledge of how to make music on his own, and within five years turned it into his full-time job. His music has been used over ten thousand times, on more than 1,750 episodes of 235 TV shows. He learned everything he knows about this business from TAXI, and frequently collaborates with other TAXI members.

# Road Rally 2018 - Panelist/Mentor/Teacher Bios, continued

**Michael Anderson** is a songwriter, artist, producer, and author who has written songs for John Fogerty, Juice Newton, Pam Tillis, Phil Seymour, Rebecca St. James, and others in Rock, Pop, Country, and CCM. His songs have been featured in films and television, including the season finale of *American Idol* and *The Voice* season final, which was performed by the winner of last year. He has been a staff writer for EMI and BMG Publishing in Nashville, as well as MCA/Universal and Criterion Music in Los Angeles. He wrote the #1 Country single, *Maybe It Was Memphis*, along with several #1 CCM singles. He won a Dove Award for Hard Rock Song of the Year. He's released six solo albums and is the author of, Michael Anderson's Little Black Book of Songwriting. He co-produced the documentary *South Central Gospel* about gospel music in South Central Los Angeles for European television; and produced the music for Huell Hower's special on the *Musicians Institute in Hollywood for the California Gold* TV show. At the Musicians Institute in Hollywood, he teaches professional songwriting and artist development, and wrote the songwriting curriculum for the Independent Artist and Vocal programs. He also teaches audio for film and video in the Musicians Institute film department. He is a member of the Greater Mount Zion Missionary Baptist Church in South Central Los Angeles and sings in the Men's Chorus.

**Michael Kruk** is a professional TV Composer, and his scores have been heard by millions of people worldwide. He has scored several major documentaries and is a regular composer for the BBC Natural History Unit, the team behind shows such as Planet Earth 2. Michael has scored shows both "in-the-box", as well as with 65-piece orchestras in London, England. Michael co-owns British Music Library "Platinum Music" as well as having created the Library Music course at [www.musicforincome.com](http://www.musicforincome.com), which has received praise from Film Scoring tutors from NYU and the Royal College Of Music (UK).

**Michael Lloyd** was Vice President of A&R for MGM Records by the age of 20, and for more than 45 years has been producing hit records and soundtracks, earning more than 105 Gold and Platinum awards, and selling over 150 million records. Some of the artists he's worked with include, Barry Manilow, Mike Love and the Beach Boys, Lou Rawls, Sylvie Vartan, Shaun Cassidy, Steve Holy, Belinda Carlisle, The Monkees, The Bellamy Brothers, The Osmonds, Stryper, Sammy Davis, Jr., Bill Medley, The Righteous Brothers, Debby Boone, Kimberley Locke, Leif Garrett, Air Supply, and Frank Sinatra, just to name a few. He was the Music Supervisor for the film *Dirty Dancing*, wrote the Latin dance music for Patrick and Jennifer to dance to - and produced the *Dirty Dancing* soundtrack album. Currently, there are several "Dirty Dancing - the Musical" companies that are touring all over the world. He's done the scoring, music supervision, songwriting, song placement, and/or music producing for nearly 200 motion pictures, TV movies, TV specials and television series. His chart records span six decades, from the '60s to the present. Michael is also a recipient of TAXI's Lifetime Achievement Award!

**Michelle Bell** is a singer, songwriter and producer from Ohio who knows how to create hits! Bell's song collaborations have contributed to the sale of over 40 million albums worldwide! She has written songs for Britney Spears, Mary J. Blige, Paulina Rubio, Nas, Kelis, Jennifer Lopez, Girls Aloud, Sugababes, and many, many more. Her co-write, "Morning After Dark," was the first single from Timbaland's *Shock Value II* album and featured Soshy and Nelly Furtado. In 2011, Michelle's song collaboration with Britney Spears, "I've Just Begun," was featured in the Academy Award nominated and Golden Globe Award nominated film, *Bridesmaids*, and was also included on the film's soundtrack.

**Michelle Lockey** is an award winning Singer/Songwriter who licenses music to Film & TV, teaches workshops on music licensing, provides consulting and is giving back by building a community of songwriters that help support each other through the music licensing process. Her long placement list includes: the theme song for *Gear Heads*, songs in The CW's *Reign & No Tomorrow*, CBS *Young Sheldon*, Amazon Primes's *Good Girls Revolt*, ABC Family's *The Fosters*, USA's *Benched*, *Longmire*, CBS *Inside the PGA*, the CW *Fall Promos* and more!

**Naaman Snell** got his start in Music Supervision by working multiple internships in various fields of the Supervision community, including HUM Advertising Group, Lionsgate Television, and 2 years under Liza Richardson and Frank Palazzolo, assisting on such projects as *Parenthood* and *House of Lies*. From there, he found a position as music coordinator at Aspect Ratio, moving him into the Trailer and Promo world. Over his 5 years at Aspect, he moved from coordinator to Music Director, where he supervised such projects as *Orange is the New Black* (Seasons 2 – 5), *Magic Mike XXL*, *Balck Mass*, *Mad Max: Fury Road*, *Bojack Horseman* (Seasons 2 – 4), and *Suicide Squad*. In 2017, he received the Guild of Music Supervisors award for Best Use of Music in a Theatrical Trailer for the use of 'Bohemian Rhapsody' in the *Suicide Squad* main trailer. In 2017, he moved into the freelance music supervision space, where he still primarily works in trailers and promos, but is expanding his role further into marketing video games, and cultivating clients in the Television and Film space. Recent marketing credits include *Call of Duty*, *Fortnite*, and the *I, Tonya* trailer.

# Road Rally 2018 - Panelist/Mentor/Teacher Bios, continued

**Nancy Moran** is an experienced recording artist, touring singer/songwriter, and Artist Development Coach. The co-founder of Azalea Music Group in Nashville, she teaches artists, writers, composers and aspiring music moguls how to design, develop and pursue their own authentic (and profitable) music careers. She specializes in working with the not-quite-mainstream and “second-timers” coming back to music after a long hiatus. As an independent artist she released four solo CDs. She also released two CDs and toured nationally as a member of the musical comedy troupe, *The Four Bitchin’ Babes*. After playing everything from bars to performing arts centers for over two decades, she created *UltimateBookingAndTouring.com* where she teaches online to touring musicians worldwide.

**Pat Pattison** is a professor at Berklee College of Music, where he teaches lyric writing and poetry. In addition to his four books, *Songwriting Without Boundaries* (Writer’s Digest Books), *Writing Better Lyrics* (Writer’s Digest Books), *The Essential Guide to Lyric Form and Structure* (Berklee Press), and *The Essential Guide to Rhyming* (Berklee Press), Pat has developed five online courses for *Berklee Online*: three on lyric writing, one on poetry, and one on creative writing, all available through [online.berklee.edu](http://online.berklee.edu), and more than 1,300,000 students have enrolled in his [coursera.org](http://coursera.org) MOOC "*Songwriting: Writing the Lyric*" since its first run in 2013. He has written over fifty articles for various blogs and magazines, including *American Songwriter*, and has chapters in both *The Poetics of American Song Lyrics* (University Press of Mississippi) and the *Handbook on Creative Writing* (Edinburgh University Press). Pat continues to present songwriting clinics across the US, Canada, Australia, New Zealand, and Europe. Pat’s students include multiple Grammy-winner Gillian Welch, John Mayer, and Tom Hambridge; Karmin, American Authors, Liz Longley, Greg Becker, Charlie Worsham, and many more.

**Paul Marshall** has songs that have been cut by Patty Loveless, Juice Newton, Highway 101, Jill Sobule and others. As a bass player/guitar player, he has worked with Strawberry Alarm Clock, Highway 101, and Country legends, Hank Thompson and Johnny Tillotson. His songs have appeared in numerous movies and television shows. He is currently a member of the band *I See Hawks In L.A.*, and a bass-playing mainstay of the L.A. music scene.

**Pedro Costa** is the CEO at InStyle Music, a music-licensing company for Film/TV. Pedro is also a composer/singer-songwriter/producer who got his start in the world of music for media as a TAXI member. His first big break happened right here in this hotel at a Road Rally not that many years ago, with a chance meeting with a Music Supervisor in the Westin Lobby Bar! His music has had hundreds of placements worldwide. One of his recent credits includes a song on the soundtrack of *13 Reasons Why* on Netflix. Other placements include: *From Dusk Till Dawn*, *The Fosters*, *America’s Got Talent*, *Rio 2016 Olympics*, *The Steve Harvey Show*, *Shameless*, *The Young And The Restless*, *The Mindy Project*, and a national TV commercial this summer in the UK. His company, InStyle Music, opened for business in 2015. They currently provide music to dozens of productions such as, *Younger*, *Vice* on HBO, *Keeping Up With The Kardashians*, *Life Of Kylie*, *Born This Way*, *Huang’s World*, *Real World*, and many other shows on VICELAND, E!, MTV, A&E, HBO, TLC, Food Network, and Nickelodeon.

**Peter Neff** is a composer whose credits include the film *Mostly Ghostly* (Universal Studios); video game *Spyro: Enter the Dragonfly*; promos for over 100 television shows, including *CSI*, *Survivor*, *Big Brother*, and *60 Minutes*; commercials for Miller Lite, BMW, and Pfizer; over 30 music library albums; and music placed in over 1700 episodes of television, including *Jane the Virgin*, *Parks and Recreation*, *30 Rock*, *The Sopranos*, *Saturday Night Live*, *America’s Got Talent*, *Dirty Sexy Money*, *Hannah Montana*, and *The Amazing Race*. Peter was a nominee for the 2015 and 2016 Mark Awards, which honors excellence in production music. He is also a guest professor at UCLA, currently teaching classes in film/television scoring and music business.

**Prescott Niles** is best known for being a founding member and bass player for the band The Knack, and the #1 worldwide smash hit, *My Sharona*. He has also recorded with George Harrison, Steve Jones and Josie Cotton, who he performed with in both the movie and soundtrack for *Valley Girl*. Has recently joined the band Missing Persons with Dale Bozzio, and also performs with The Classic Rock All-Stars. He is the author of *4 Strings & The Truth*, which is scheduled to be released early next year. Has been a screener at TAXI since 2001.

**Ralph Murphy** is an artist, songwriter, producer, and music business executive, who has worked extensively on both sides of the Atlantic during his music career. His first #1 song in Europe was *Call My Name* by James Royal (1966). After several years as an artist and producer, Ralph moved to New York in 1969 to produce the band April Wine (two gold albums; one platinum). In 1971, Ralph had his first Country hit in Nashville with *Good Enough To Be Your Wife*, #2 for Jeannie C. Riley. By 1976, Ralph and business partner Roger Cook, opened Pic-A-Lic Music in Nashville. During the decade of its existence, the company prospered. More of Ralph’s songs became hits (*He Got You* for Ronnie Milsap; *Half The Way* for Crystal Gayle), and Ralph served as president of NSAI, as well as VP, International/Domestic Membership Group for ASCAP, Nashville. He is currently a consultant to ASCAP via his company Murphy Music Consulting. His book, *Murphy’s Laws of Songwriting*, is a national and international best-seller, and is used as a part of the curriculum of Universities and Colleges worldwide.

# Road Rally 2018 - Panelist/Mentor/Teacher Bios, continued

**Randon Purcell** grew up playing classical piano, which turned into writing and performing electronic music with a band through the 90's and early 2000's with some small degree of success. :) By 2014 he had changed focus to his true passion of writing instrumental cues and trailer music, which is where Taxi came in! Since then he has written and licensed nearly 500 tracks with many different publishers around the world and has enjoyed many placements on various television shows and promos for major networks, including HBO, ABC, NBC, CBS, Discovery and many more. Some of his promo placements include popular television shows, such as Gotham, Lucifer, Big Brother, NFL Football, NCIS and X-Files. Randon is nearly 20 years-married and has three boys at home. He also works full-time as a software engineer and double-time as a coffee enthusiast.

**Rich Goldman** is the Founder and President of the Riptide Music Group, which was formed in early 2014 by the mergers of Riptide Music and Pigfactory. Rich oversees the company's three operating units: Riptide Rights: A service-oriented administration and sync licensing company Riptide One: A carefully-curated catalog focused on artists that have a strong social media presence and fan base; and Pacifica Music Library: A modern production music library previously established as a joint venture between Riptide Music and Pigfactory. Together, Riptide's companies have placed thousands of songs and instrumentals in TV shows, commercials, films, trailers, video games, websites, and anything else that people put music in. Rich is also a lifelong musician who has amassed a broad range of industry credits as a composer, producer, sound designer, and recording studio operator. He is a member of The Recording Academy, The California Copyright Conference and AIMP.

**Rob Chiarelli** is a multiple GRAMMY® award winning mix engineer, producer and published author. His work appears on numerous Gold & Platinum albums and motion picture soundtracks, including nine GRAMMY® winners. This year he has enjoyed six #1 records and four #1 albums. His clients include Will Smith, P!nk, Pitbull, Kirk Franklin, Tori Kelly, Stevie Wonder and Christina Aguilera to name a few.

**Robert A. Case**, President of New Pants Publishing, Inc. (ASCAP), Old Pants Publishing, Inc. (BMI), and New Pants Music, Inc. (SESAC) is a graduate of the Colorado Institute of Art (Denver), with an Associate's Degree in Business (emphasis in Music and Video). He completed studies at Community College of Denver in Business Administration and Marketing. Mr. Case and companies are proud members of ASCAP, BMI, SESAC, The Recording Academy, NATPE and The Association of Independent Music Publishers. Mr. Case and his companies have experience with promoting their music catalogs with organizations including the National Basketball Association, Major League Soccer, Minor League Baseball and GNC Body Building Competitions. His companies' catalogs have also had successful placements with Lions Gate Pictures, CW Network, A&E, Fox Sports, CBS/VHI/Universal HD (Love Monkey), NBC's Friday Night Lights, ABC/Soap Network (One Life to Live), the Outdoor Channel, The Discovery Channel and Comedy Central (South Park). He recently consulted on a Music Soundtrack and Documentary Film, *Forgotten Songs: the Current & History of Las Vegas Live Musicians in the Music Business*. PBS has picked up the film and has been broadcasting it in their programing regularly.

**Robin Frederick** is the author of top-selling songwriting books, including Shortcuts to Hit Songwriting and Shortcuts to Songwriting for Film & TV. She has reached millions of aspiring songwriters through her highly-rated websites and online courses. Her songwriting video series on YouTube has been seen by more than a million viewers. Robin has written and produced hundreds of songs for television, record albums, and theater. She is executive producer of over 60 albums and a former Director of A&R for Rhino Records.

**Ron Harris** is a former A&R Executive for Epic and Sony Records, and a Record Producer whose credits include artists like, *Christina Aguilera, Hoku, Christopher Williams, Adina Howard, Orianthi and Allison Irehata*.

**Ronan Chris Murphy** Producer/mixer/mastering - has hundreds of credits ranging from Prog-Rock legends, King Crimson to Youtube sensation Tay Zonday and everything in between including Tony Levin, Steve Morse, Terry Bozzio, Alexia, Martin Sexton, Ulver, Jamie Walters, Steve Stevens and Nels Cline. His productions have charted as far away as Iceland, Greece and Malaysia. He also works on music for non-album projects including the hit Norwegian film, *Uno* and video games *Assassin's Creed Brotherhood* and *Mafia III*. He recently produced the new album for metal icons GWAR and mastered the soundtrack album for the hit film *Get Out*. He also lectures, teaches and consults about recording internationally with his business Recording Boot Camp.

# Road Rally 2018 - Panelist/Mentor/Teacher Bios, continued

**Ryan Gaughan** was inspired to become a self-sustaining, touring artist when he was in the audience at a TAXI Road Rally in 2008. In 2015 he toured 300 + shows, four in the United States, two in Europe, and two in Iceland. Other bands and artists began reaching out to him for advice, so he's started a "Road Coaching" business to help bands that are stuck in the rut of over-saturated markets and empty venues. He helps them learn the language, work, and communication of booking tours. Ryan is also the leader of the Rock-Reggae band, Among Criminals, out of Philadelphia. While recording their last release with producers Chuck Treece (Bad Brains, Pearl Jam) and Jim Salamone (Rolling Stones, Temptations) he started laying down some songs for a solo project.

**Scott Gerow** is the producer/owner of Battery Lane Music specializing in production, pitching/publishing, recording, mixing, and music for film/TV. He holds degrees in Music Engineering from the University of Miami, in arranging from the Vienna School of Music, and a Composition Master's from Middle Tennessee State University. Scott has worked with artists from Christina Aguilera, to Cedric Dent (Take 6), to Crystal Gayle; and indie artists, Chad Harris, Roxie Randle, Kimber Cleveland, and others. He has written for, and placed artists/writers in shows/films including *Rosewood*, *American Crime*, *Shameless*, *Daredevil*, *The Fosters*, *Ray Donovan*, *Homeland*, *Masters of Sex*, *CSI*, *Burn Notice*, *Graceland*, *Scorpion*, *How I Met Your Mother*, *Sons of Anarchy*, *Saving Grace*, *Parenthood*, as well as feature films *Baywatch (2017 movie)*, *The Equalizer*, *McFarland USA*, *People Like Us*, *The Incredible Burt Wonderstone*, *And So it Goes*, *Paranormal Activity*, and *Crazy Stupid Love* and advertising including penning the theme for Ikea.

**Scott Warren** has been signed to ATO Records, and his music has also appeared in numerous Film/TV projects like The CW's *90210*, Fox/Atomic's *The Rocker*, NBC's *Harry's Law*, FX's *The League*, Food Network's *Giada at Home*, and New Regency's *Firehouse Dog*, to name a few. As a composer, he co-wrote the opening logo music for Miramax Films, and contributed original score for the film *Angels Sing* starring Harry Connick Jr. and Willie Nelson. With a third solo record due out in 2016, Warren continues to work out of his home studio producing projects for himself and others. He is also a valued member of the TAXI A&R Team.

**Shannon Quisenbery** is the Director of Creative Licensing and Artist Relations; THINK Music Inc. Shannon was introduced to the music industry through a collegiate program at The University of Texas at Austin, assisting the producers for the acclaimed live television program *Austin City Limits* in 2004. After two seasons working on episodes with some of the biggest artists on the planet (Wilco, Etta James, Pixies, Elvis Costello, The Shins, The Flaming Lips, to name a few), she decided that behind the scenes in the music industry is where she belonged. She soon found herself at Brick Wall Management in New York City, supporting their busy management team. For 6 years, she worked with their large roster of artists and producers that included Citizen Cope, Marc Broussard, The Clarks, and Grammy-nominated singer-songwriter Ari Hest. After moving to LA and working on Ingrid Michelson's management team, Shannon was quickly drawn to the licensing side of the industry and started working with Platform Music Group in 2015. Now at THINK, Shannon has been an integral part of helping artists land placements, from hit TV shows (*The Leftovers*, *Shameless*, *Claws*, *Queen Sugar*, *Suits*, *Lucifer*) to nationwide Advertisements (Fitbit, Toyota, Comcast) and everything in between.

**Sharon Farber** is a four-time Emmy Award Nominated, Winner of the 2013 Society of Composers and Lyricists Award for "Outstanding work in the Art of Film Music", the 2012 Visionary Award In Music by The Women's International Film & Television Showcase, winner of the Telly Award, and a member of The Academy of Motion Pictures, Sharon Farber is a celebrated Film, TV and concert music composer. A graduate of the prestigious Berklee College of Music in Film scoring and Concert composition (dual major), Sharon has been working with networks and cable broadcasters like NBC, CBS, Showtime and the WB as well as writing music for feature films. Her score for the film "When Nietzsche Wept" (Millennium Films) was commercially released and performed live in a film music concert. Sharon was one of the few composers featured in the concert event celebrating female composers sponsored by the "Alliance for Women Film Composers" (The AWFC). The International Film Music Critics Association wrote about her piece: "Composer Sharon Farber wowed the crowd with a suite of music from three of her scores: "Children of the Fall", When Nietzsche Wept" and "The Dove Flyer"... Sharon's next film projects include a slate of film for "Aegis film group" and the thrillers "The x-Jene project," among others. In the concert music world, Sharon has many national and international credits to her name, including The Los Angeles Master Chorale, Pacific Serenade Ensemble, The Israeli Chamber Orchestra, The Northwest Sinfonietta, The Bellingham Symphony, Orange County Women's Chorale, Culver City Symphony Orchestra, The Jewish Symphony Orchestra, iPalpiti Artists International and more. Sharon's acclaimed concerto for cello, orchestra and narrator, "Bestemming" ("Destination" in English), based on the remarkable life story of Holocaust survivor and hero of the Dutch resistance Curt Lowens, has received many performance since its creation, recently on a 4 - city tour of the Pacific Northwest, with renowned cellist Amit Peled, conducted by Maestro Yaniv Attar. In 2019 Sharon will embark on a European tour with the piece. Sharon's latest commission, from the National Children Chorus, "Children of Light" premiered at Lincoln Center, NY Royce Hall in Los Angeles at the beginning of the year.

# Road Rally 2018 - Panelist/Mentor/Teacher Bios, continued

**Sherry Orson** is a successful, established Music Publisher and Licensor, having secured music on television shows on every major network, and with major label recording artists, advertising brands, in motion pictures and more. Ms. Orson began her career in the music industry as a Creative Manager during the Richard Branson years with Virgin Music Publishing in Los Angeles. From there, she moved to Universal Music Group as Director of Creative Services for almost a decade, expanding her extensive experience in the fields of music publishing and licensing. While at Universal, she placed songs with major record labels on Platinum artists such as Christina Aguilera, Toni Braxton, Selena, Babyface, Jessica Simpson, Bette Midler, Chaka Khan and many others. In 2007, she joined musician and actor, Steven Van Zandt representing his music publishing company and rock record label, where she was responsible for placement of his roster of artists with major advertising brands: KFC, McDonalds and Fox Sports. Ms. Orson currently represents emerging artists and music catalogs for licensing in all areas of media through her own licensing and music catalog representation company, Star Vibe Group. Through Star Vibe Group, she recently placed and licensed songs from the roster to Amazon, CBS, HBO, Showtime, MTV, NBC, Fox, E! and many more.

**Simone Porter** is an American pop writer who is exceedingly versatile and is able to move effortlessly and seamlessly from one style and sound to another. Some of her writer and producer collaborators include Franne Golde (more than 150 million songs sold), Brett McLachlan (Troye Sivan, Daya), Stargate(Neyo, Beyonce, Coldplay, Rihanna), JR Rotem (Gwen Stefani, Jason DeRulo, Maroon 5, Fifth Harmony) and Harmony Samuels (Ariana Grande, Chris Brown, Jennifer Lopez). Her songs have been recorded by artists including Ariana Grande, Felix Jaehn, KSHMR, Mariah Carey, Flume, Jewel, Christina Aguilera and Jordin Sparks. Recent projects, successes and releases include several major movie projects and at least 15 new cuts released over the course of 2016 and 2017, including a worldwide single release by Felix Jaehn ("Cut The Cord") listed on Apple's best of the week, a worldwide single by KSHMR/Bassjackers featured on Spotify and Apple and a single on Louane's #1 album debut in France. She has personally been asked by Disney to write for 6 of their major films and has also had successful pitches for synchs with ABC, MTV and a major UK television show. She has also recently received interest from Nike and Apple for synchs in the ad world. In addition to writing, Simone enjoys being a mentor to up and coming writers and is also currently developing talent in the U.S. and Europe. She believes that every collaboration is unique and that the best way to create great art and fresh, new sounds is by mixing the unexpected and to stay open to trying new things.

**Stephen Baird** is a composer and producer whose music has been heard in a wide array of media formats including advertising campaigns, globally syndicated television shows, music videos, short films, commercials, and video games. He works tirelessly to craft music that is tailored to a specific project, blending all the right sounds and rhythms that truly complement and enhance the finished product. Steve credits TAXI with showing him the path, giving him the tools and education he needed, and the relationships that have enabled him to earn a consistent six-figure income with his music. Baird's music has been heard on *thousands* of MTV episodes, as well as countless placements in hit TV shows on ABC, NBC, CBS, FOX, Bravo, HGTV, TLC and many, *many* more!

**Steve Barden** is a production music composer for film and television. His music can be heard on television somewhere in the world on a daily basis. His music has aired on ABC, CBS, NBC, FOX, CW, ABC Family, A&E, American Heroes Channel, Animal Planet, Biography Channel, Bravo, The Cooking Channel, Discovery Channel, E!, Food Network, Game Show Network, HGTV, Investigation Discovery, Lifetime, MTV, National Geographic Channel, Oprah Winfrey Network, Outdoor Channel, Oxygen, PBS, Science Channel, Style Channel, SyFy Channel, TLC, Travel Channel, truTV, Univision, and VH1. Steve is multi-instrumentalist playing guitar, piano, violin (sort of), and other stringed instruments. He has studied guitar at the Guitar Institute of Technology in Hollywood (currently Musician's Institute) and studied film scoring at UCLA. He scored several animated television series for Saban Entertainment as well as the award winning animated short, The Baseball Card Shop, originally produced by Nickelodeon. He has also written jingles and theme songs for Los Angeles radio personalities, Mark & Brian, and also Kevin & Bean. Last year, Steve joined composer Kevin Kiner writing cues for Season 4 of "Jane the Virgin", airing on the CW network. One of Steve's cues became Jane's love theme. Steve is also the author of the book, "Writing Production Music for TV – The Road to Success", available from Hal Leonard.

**Steven Memel** works with clients who have received Grammy's, Emmy's, Tony's and who have been nominated for Academy Awards. They've sold millions of albums worldwide and have appeared on national television, film and a bunch of other stuff. When it comes to your vocal technique and the quality of your performance, Steven is among the top in the world. But he also is an expert at "getting your head right" so you can get the absolute most out of YOU!

# Road Rally 2018 - Panelist/Mentor/Teacher Bios, continued

**Suzan Koc** is a true international publisher. She started her career at Warner/Chappell in Paris, France, where she signed the Swedish pop band Ace of Base. In 1996 Suzan was hired by the prestigious English boutique company Hit & Run Music, where she was instrumental in developing the career of songwriter Shelly Peiken (What a Girl Wants, Christina Aguilera; Almost Doesn't Count, Brandy; Who You Are, Jessie J.) and Pam Sheyne (Genie In A Bottle). More recently, Suzan introduced Wally Gagel and Xandy Barry who are now the production team WAX Ltd (Family of the Year, Zella Day, Muse, Redlight King...), placed songs by songwriter Busbee (Pink's Try), set up fruitful co-writes for David Gamson (Kelly Clarkson's Stronger) and Jean Baptiste (Benny Bennassi feat. John Legend Dance the Night Away). In 2008, Suzan started Songwriters Rendezvous workshops where she helps songwriters find their own voice and write songs in a comprehensive fashion. She explains, "This is not a one-size-fits-all situation. The point is to stand out, not blend in." Suzan teaches Music Publishing at the prestigious Musician's Institute in Hollywood, where she developed the 2nd quarter curricular, which focuses on international publishing. Her understanding of the craft and the business makes her a unique mentor. She is determined to keep her ears fresh and stay in tune with the changes. Her approach to music is of a true art lover.

**Terrell Burt** is a rapper and songwriter who can't remember a time when he didn't love everything about music. Writing lyrics and recording music on his computer as a hobby during his teenage years has progressed into Burt becoming a successful TAXI member with placements in TV shows such as The Young and the Restless (CBS), Keeping Up With The Kardashians (E!), Fuller House (Netflix), NCIS: New Orleans (CBS), Love & Hip Hop: Atlanta (VH1), Black Ink Crew (VH1), Genius: Picasso (National Geographic), and Claws (TNT). While working full time for the county Tax Collector and still pursuing music through film and TV placements, Burt received his Masters of Business Administration from Saint Leo University in the spring of 2017. In September of the same year, he married his bride, Lindsay, who has been an encouragement to him in these pursuits.

**Terry Wollman** has worked with a wide variety of international artists including Billy Preston, Little Richard, Wilson Phillips, Al Jarreau, Joan Baez, Joe Walsh, Keb' Mo', Eartha Kitt, and many others. Originally from Miami, Terry launched his career in Los Angeles after earning a degree in Arranging from Berklee College of Music and quickly became an in-demand music director/guitarist/producer/composer/arranger for film and television, recording studio and on stage. For the HBO documentary "If You're Not In The Obit, Eat Breakfast" he produced songs featuring Tony Bennett, Dick Van Dyke, and Alan Bergman with Dave Grusin. Additionally he co-produced Melissa Manchester's 20th album "You Gotta Love The Life", working with guest artists Stevie Wonder, Joe Sample, Dionne Warwick, and Al Jarreau. As a Billboard Top 10 recording artist, the single "Mandela" from his fifth release, "Buddha's Ear" (cowritten with Keb' Mo') hit #1 on Smooth Jazz Top 20 and #4 on the Billboard charts, ultimately spending five months on Billboard's Top 20. He recently released his seventh CD, a 25-year career retrospective entitled "Silver Collection." The album's first single "Welcome To Paradise" featured Terry with Dave Koz, and like all subsequent singles on the album debuted at #1 Most Added. Terry can be heard every Wednesday on his international radio show "Making It with Terry Wollman" featuring luminaries from the music world and beyond.  
[www.terrywollman.com](http://www.terrywollman.com) [www.entertalkradio.com/making](http://www.entertalkradio.com/making)

**Tim Bern** started his music industry career in his teens as jazz saxophonist and music teacher in New Zealand. A taste for international travel drew him toward Tour Management and eventually artist management, winning a few NZ Music Awards along the way (two Best Rock Albums for The Checks). After a number of years bouncing between New York & London he joined Level Two Music to run the Auckland office and focus on building ad agency sync relationships. In 2016 Tim moved to Los Angeles to launch DISCO (a cloud music software platform developed by Level Two Music) across the North American music industry, and here we are today.

**Tim Hogarth** is an editor and post producer working mainly in unscripted television. His most recent credits include Total Divas on E Network, Ball in the Family on Facebook Watch, and Lohan Beach House premiering on MTV in 2019.

**Ty Knox** was Director of A&R/Creative Music for Kenny "Babyface" Edmonds at Edmonds Music Publishing and Director of A&R for David Foster's 143 Records. Has worked with the likes of Toni Braxton, Josh Groban, Nicole Scherzinger (Pussycat Dolls), Mariah Carey, and more. Currently, he manages singer-songwriter Samantha Jade who was signed via Ty's production company Song West, Inc. to a worldwide recording deal with Jive Records.